This undeniable focus makes us better at what we do and who we do it for. Touring pros depend on our racks, stands, and pedals. Many of the finest drum makers outfit their kits with Gibraltar Hardware – companies that are hard to please when it comes to quality and precision engineering, as you should be too. Because no matter what brand of kit you play Gibraltar supports them all.

You see, Rock Solid isn’t just our slogan. It’s our mission.
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## Gibraltar Artists
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Bass Drum Pedals

Gibraltar’s Intruder pedals give you three drive options to best suit your technique and playing style.

Intruder Features:
- Pedal board height adjustment independent of spring tension or beater angle
- Fast rocker hub spring assembly with bearing spring hook
- Aluminum Rock stabilizer plate with tool kit
- Dual Surface, balanced, self-aligning beater with non-slip memory lock mechanism (Pat no 117,437)
- Case hardened U-joints on double pedals
- Includes fully padded carrying bag

9000 SERIES INTRUDER

Gibraltar’s Intruder pedals give you three drive options to best suit your technique and playing style.

9611DC
Dual Chain Drive Single Pedal
Dual Chain Cam gives a solid, powerful feel.

9611DC-DB
Dual Chain Double Pedal

Top Adjustable Hoop Mount
Dual Chain Drive Cam
Direct Drive Cam
Strap Drive Cam
**9611DD**
Direct Drive Single Pedal
Patented Direct Drive System delivers seamless, fast response.

**9611DD-DB**
Direct Drive Double Pedal

**9611SD**
Strap Drive Single Pedal
Strap Drive is like playing on air, a simple, fast feel. Features a durable Kevlar strap.

**9611SD-DB**
Strap Drive Double Pedal

All Intruder pedals come with a fully padded carrying bag for easy transport. Just remove the beaters and you’re ready to go. Bags have accessory pockets for beaters, tools, and extra parts. Bags also available separately.

**Tool Kit, Aluminum Rock Plate**
Independently adjustable beater angle and pedal board height

**GSPCB**
Single Pedal Bag
**GDPCB**
Double Pedal Bag

For more product information visit us at gibraltarhardware.com
6000 SERIES AVENGER

Delivers fast, solid, double Cam action with simple execution. Single pedals have two bearings per drive system; four on double pedals. Easy key access adjustable hoop clamp, adjustable spring tension and Rock stabilizer plates with Velcro® base give a solid balanced feel.

Avenger Features:
• Double chain Cam drive system
• Two bearings per drive
• Easy key access hoop clamp
• Adjustable spring tension
• Rock stabilizer plates with Velcro®
• Self-aligning beater
• Case hardened U-joints on double pedals

6611
Avenger Single Pedal

6611-DB
Avenger Double Pedal
5000 SERIES PROWLER

 Designed to be clean and simple with quick response.
 Single chain Cam drive action gives fast response in a simple design.

 Prowler Features:
 • Single chain Cam drive system
 • Rocker hub with hook and bearing
 • Easy key access hoop clamp
 • Rock stabilizer plate with Velcro®
 • Dual surface beater

 Double Pedal Features:
 • Rock stabilizer plate on slave pedal
 • Hardened steel universal connecting rod

 NEW

 4000 SERIES VELOCITY

 The Velocity Chain Drive single bass drum chain drive pedal is a
 simple and fast pedal, styled with the Wave pedal board and hammer
dual surface beater this pedal delivers speed and ease of use.

 Velocity Chain Drive Features:
 • Fast and solid single chain drive
 • Wave pedal board design
 • “Hammer” style Dual Surface beater
 • Adjustable spring tension
 • Sturdy all cast pedal frame

 3000 SERIES VELOCITY

 Gibraltar’s Velocity Strap Drive single and double bass drum pedals
are down and dirty pedals designed to be straightforward and fast.

 Velocity Features:
 • Kevlar® non-stretch strap drive system
 • Wave pedal board design
 • Dual Surface beater
 • Adjustable spring tension
 • Lightweight, sturdy powder coated frame

 Double Pedal Features:
 • Rock stabilizer plate on slave pedal
 • Hardened steel universal connecting rod

 3311S
 Velocity Strap Drive Single Pedal

 3311-DB
 Velocity Double Pedal

 4611
 Velocity Chain Drive Single Pedal

 5611
 Prowler Single Pedal

 5611-DB
 Prowler Double Pedal

 4611
 Velocity Chain Drive Single Pedal

 5611
 Prowler Single Pedal

 5611-DB
 Prowler Double Pedal

 3311S
 Velocity Strap Drive Single Pedal

 3311-DB
 Velocity Double Pedal
Gibraltar’s Ultra Adjust hi-hat stand allows the player to position the stand in a comfortable leg playing position and independently position the hi-hat cymbals for best playing placement. Gibraltar accomplished this utilizing the patented Ultra Adjust system. These two gearless positioning points give up to eight inches displacement for the upper stand section of the hi-hat.

**Ultra Adjust Hi-Hat Features:**
- Ultra Adjust hi-hat cymbal positioning
- Liquid Drive system for balanced action
- Playing height adjusts from 33” to 38”
- Step Tension Adjustment
- Moveable leg base rotates 360 degrees to accommodate multi pedal setups
- No Leg base model option for extra clean placement
- Removable upper pull rod

**9000 Series**
Gibraltar hi-hat stands are known for being smooth, fast and solid. The 9600 Series Hi Hats are offered in two drive systems with step tension adjustment, moveable and no leg bases options, with quick release rock stabilizer plates.

**Features:**
- Direct Lever Pull drive offers fast quiet action and direct response
- Liquid Drive provides a completely balanced action giving an equal tension feel for the down stroke and upstroke
- Step Tension adjustment allows the player to “dial in” correct tension
**8000 SERIES**

Vintage flat base design gives a vintage look with top performance features. Key adjust tension adjustment, low mass leg base gives extra room for multi stand placement.

**8607**
Flat Base Hi-hat Stand
- Height: 24” to 32”
- Weight: 7 lbs
- Tube Diameters: 7/8”, 3/4”

**5000 SERIES**

Medium weight double-braced tripod base with key adjust tension, hinged height adjustment and cast frame with rotating leg base.

**5607**
Medium Weight Double-braced Hi-hat Stand
- Height: 25” to 36”
- Weight: 7.2 lbs
- Tube Diameters: 1”, 7/8”

**4000 SERIES**

Light weight double-braced tripod base with key tension adjustment, hinged height adjustment and cast frame with rotating base.

**4607**
Light Weight Double-braced Hi-hat Stand
- Height: 25” to 36”
- Weight: 6.8 lbs
- Tube Diameters: 5/8”, 3/4”

**6000 SERIES**

Heavy weight double-braced tripod design with hinged height adjustment, cast frame, moveable leg base, and step tension adjustment.

**6607**
Heavy Weight Double-braced Hi-hat Stand
- Height: 29.5” to 38”
- Weight: 8.8 lbs
- Tube Diameters: 1-1/4”, 1”

**NEW**

**6607NL**
Heavy Weight No-Leg Hi-hat Stand
- Height: 29.5” to 38”
- Weight: 6.5 lbs
- Tube Diameters: 1-1/4”, 1”

**NEW**

**SC-HHOTPK**
Gibraltar’s SC-HHOT Hi-Hat Off Time Attachment mounts to your existing hi-hat stand adding an additional layer of rhythm to your sound. This attachment adds a second set of hi-hats to any brand of hi-hat, giving you a “chik” sound on the off beat when keeping time with your hi-hat foot. This really fills your sound out for all styles and grooves. Includes “Chik Hats”

**NEW**

**SC-GMP3MNT**
IPod MP3 stand Mount Mount your iPod or MP3 player to any stand. Fits tube diameters 5/8” to 1-5/8”, 9” gooseneck with padded adjustable MP3 mount with position lock and back-up security tether.

**NEW**

**SC-XHAT**
Hi-hat cymbal tilter attachment Fits onto 8mm cymbal tilter to add hi-hat on top of existing cymbal (1pk)

**SC-XHHR**
X-hat on Boom Rod 12.7mm boom rod mounts to stand with grabber clamp or mount to rack with SC-GRSRAA ratchet clamp
Being the driving force behind the band is anything but a cushy job. So to make what you do more comfortable, GIBRALTAR offers more models of thrones than any other drum company. You select the throne of your choice or if you prefer, you can purchase a seat or a base separately. Giving you a greater selection and more options are what make Gibraltar thrones the leading brand in the market.

9000 SERIES

Features:
- Rock Solid double-braced base
- Super-lock cast seat tension system
- “Super Foot” solid foundation rubber feet
- Memory lock at height adjustment

9608VA Workstation Throne
Puts the drummer’s important playing tools within easy reach. Includes Velcro mounted stick holder, accessory / cup holder, and players towel that can be mounted anywhere on the seat side panels for easy access
Adjusts: 20” to 27”
Seat Dimensions:
13 3/4” round
3 1/2” tall

9608HM Motorcycle Style Contoured Seat
Adjusts: 20” to 28”
Seat Dimensions:
16 3/4” wide
14 3/4” deep
4 3/4” tall

9608D Dome Throne
Dome seat design incorporates ergonomic seating into your playing routine. The result is improved posture, balance, circulation and core strength
Adjusts: 19 1/2” to 29”
Seat Dimensions:
13” round
4 1/4” tall

9608 Round Vinyl Seat
Adjusts: 20” to 28”
Seat Dimensions:
13 3/4” round
3 1/2” tall

9608SFT Softy Throne
5” Thick Super Soft Seat
Adjusts: 21” to 30”
Seat Dimensions:
13 3/4” round
5” tall

9608OS Oversized Motorcycle Seat with Extra Soft Foam
Adjusts: 20” to 28”
Seat Dimensions:
18 3/4” wide
15 3/4” deep

GUBR Gibraltar Universal Back Rest Attachment
The GUBR clamps to the post section of a standard throne and is adjustable in height for added back support. (Not compatible with hydraulic thrones)

GBR Gibraltar Back Rest Attachment Fits 9608OS, 9608HM models

NEW

SC-GTFA Gibraltar Throne Footrest Attachment Fits in between Gibraltar throne double leg brace and creates a convenient footrest.
**NEW**

**9608MB**
Oversized Motorcycle Seat with Adjustable Backrest
Adjusts: 20” to 28”
Seat Dimensions:
16 3/4” wide
14 3/4 deep
3 3/4” tall

**6000 SERIES**

**6608**
Motorcycle Style Vinyl Seat with memory lock height adjustment
Adjusts: 16” to 24”
Seat Dimensions:
15 1/2” wide
13 1/4’ deep
3 3/4” tall

**7000 SERIES**

**7708**
Classic Elliptical Leg Base Throne with memory lock height adjustment
Elliptical leg base performs like double brace without the weight
Adjusts: 17” to 26”
Seat Dimensions:
13 1/4” round
3 1/4” tall

**5000 SERIES**

**5608**
Round Vinyl Seat Features Sturdy Single-Braced Tripod with memory lock height adjustment
Adjusts: 16” to 24”
Seat Dimensions:
13 1/4” round
2 1/4” tall

**3000 SERIES**

**3308VA**
Compact Accessory Throne Includes Velcro mounted stick holder, accessory/cup holder, and player’s towel
Adjusts: 17” to 26”
Seat Dimensions:
13 1/4” round
2 1/4” tall

**2-Tone Compact Saddle Seat**
This saddle seat measures 16” wide by 13” deep, just enough size to give ultimate comfort to the player while being compact to carry.
Adjusts: 19.5” to 26”

**S9608OS**
Oversized Motorcycle Seat

**S9608R**
Vinyl Round Seat

**S9608D**
Dome Shaped Seat

**GIBRALTAR** offers throne seats designed and manufactured by Roc-n-Soc USA. All seats fit into 7/8” diameter shafts. Each seat utilizes Roc-n-Soc’s oversized design; premier foam and covering material providing years of solid support.

**RSRGC**
Oversized Round Seat
Seat Dimensions:
15 1/2” round
3 1/2” tall

**RSRTC**
Oversized Round Seat with Thigh cutouts
Seat Dimensions:
15 1/2” round
3 1/2” tall

**RSRMC**
Oversized Motorcycle Seat
Seat Dimensions:
17” wide
15” deep
3 1/4” tall

**RSGBR**
Backrest Attachment
For Gibraltar / Roc-n-Soc Seats
Cymbal stands are a key element to any drum setup no matter if you are adding to an existing setup or building a new setup. Gibraltar leads the way with five series of cymbal stands to fit any playing situation. Each series provide unique features and innovations, while maintaining the high standards that are Gibraltar.

NEW AWARD WINNING
Gibraltar’s Turning Point Hardware was designed to solve two basic problems we hear about all the time.

- Stands are too heavy.
- Mounting cymbals with wing nuts takes time and is frustrating.

Weight: Gibraltar’s Turning Point cymbal tripod base is made from chrome plated L-stock aluminum in a sleek arrow design. Gives the stability of double bracing but the weight of single braced-stand.

No wing nut: Gibraltar’s patented Swing Nut auto cymbal tilter. Just press down on the spring loaded tilter turn the swing nut, mount the cymbal and felt and that’s it, no wing nut to lose and you saves time.

Features:
- Patent Pending Swing Nut auto cymbal tilter with spring loaded cymbal adjustment
- Gibraltar’s exclusive “Brake” style tilter adjustment gives gearless positioning with drum key lock for the tilter section
- Two-point hideaway boom with memory lock
- Re-designed “Super-Lock” hinged height adjustment with no metal-to-metal contact and wing nut adjust memory lock
- Cast collar tripod adjustment with nylon sleeve
- Round designed foot for solid foundation at any tripod position

9709TP
Turning Point Boom Cymbal Stand
Hideaway boom
18’ boom rod
Height: 29” to 65”
Weight: 7 lbs
Tube Diameters: 1-1/4”, 1”, 3/4”

9609-BT
Boom Cymbal Stand with Brake Tilter
Hideaway boom
18’ boom rod
Height: 29” to 65”
Weight: 12.4 lbs
Tube Diameters: 1-1/4”, 1”, 3/4”

9610-BT
Straight Cymbal Stand with Brake Tilter
Height: 29” to 65”
Weight: 10.2 lbs
Tube Diameters: 1-1/4”, 1”, 3/4”

Professional Double-Braced Stands designed to be heavy duty, not heavy. Features include a low mass, collapsible parallel-braced leg base assembly, Super-Lock height adjustment mechanism with no metal-to-metal contact; hideaway boom casting, and brake style tilter.

Features:
- Low mass, collapsible parallel-braced leg base assembly
- “Super-Lock” height adjustment mechanism with no metal to metal contact
- Brake style tilter

9710TP
Turning Point Cymbal Stand
Height: 29” to 65”
Weight: 9 lbs
Tube Diameters: 1-1/4”, 1”, 3/4”

9000 SERIES

Patent Pending
Hideaway Boom
Super-Lock Hinged Height Adjust
L-Bar Aluminum Arrow Lite Leg Base
**8000 SERIES**

Flat Base stands bring the classic flat base design with features for today’s drummer. Low mass tripod with cast adjustments and Gibraltar’s exclusive “Key Lock” that prevents any tripod movement. Hinged height adjustment with ABS inserts for no metal-to-metal contact and a gearless Brake Cymbal tilter with key memory lock.

Features:
- Classic look Tri-leg flat base with cast key lock
- Hinged height adjustments with ABS “Super Lock” inserts
- Hideaway boom casting
- Brake style gearless cymbal tilter with memory lock

**5000 SERIES**

5000 Series stands utilize all professional features in a low-mass double-braced stand. Double-braced tripod with cast height assembly and Gibraltar’s round rubber feet provide stability without a large profile.

Features:
- 3-tier stand with hinged height adjustment

**4000 SERIES**

4000 Series stands feature low-mass double-braced construction featuring double-braced tripods, hinged height adjustment with nylon bushings for no metal-to-metal contact.

Features:
- Cast hinged height adjustment
- Low-mass double-braced tripods

**6000 SERIES**

Professional in features yet light enough in weight and mass for easy transport. Double-braced tripod assembly provides maximum stability without heavy weight.

Features:
- 3-tier stand with hinged height adjustment
- Cast assemblies with ABS inserts

**NEW**

**6609NL**

Heavy Weight No-Leg Boom Cymbal Stand

Height: 23” to 58”
Weight: 5 lbs
Tube Diameters: 1-1/4”, 1”, 7/8”
Every drummer has a different style and different needs to fit that style. Gibraltar snare drum stands are designed to fit into any playing setup or situation with five series of stands to fit all styles and needs. Each series provide unique features and innovations, while maintaining the high standards that are Gibraltar.

9000 SERIES

Professional Double-Braced Snare Stands were designed to be heavy duty, not heavy. Features include a low mass, collapsible parallel-braced leg base assembly; Super-Lock height adjustment mechanism with no metal-to-metal contact.

Features:
- Low mass, collapsible parallel-braced leg base assembly
- “Super-Lock” height adjustment mechanism with no metal to metal contact
- Super Foot for solid support

9606NL
Pro No Leg Ultra Adjust Snare Stand
Adjusts 16” to 28”
Collapses to 17”
Tube Diameters: 1-1/4”, 1”

8606
Vintage Flat Base Snare Stand
Adjusts 15” to 24”
Collapses to 16”
Weight: 6 lbs
Tube Diameters: 7/8”, 3/4”

8000 SERIES

Flat Base stands bring the vintage flat base design with features for today’s drummer. Low mass tri-leg with cast adjustments and Gibraltar’s exclusive “Key Lock” that prevents any tri-leg movement. Hinged height adjustment with ABS inserts for no metal-to-metal contact.

Features:
- Vintage look tri-leg flat base with cast key lock
- Hinged height adjustments with ABS “Super Lock” inserts
- Brake style gearless snare basket adjustment

No Leg Snare Stand utilizes Gibraltar’s Ultra Adjust basket adjustment with no leg base for rack and multi stand setups.

Jim Riley - Rascal Flatts

SC-EA 100
Extension Arm with adjustable grabber clamp
16” down tube Diameter: 1”

SC-EA 200
Extension Arm with ratchet super grabber clamp
Extends from 13” to 25”

SC-EA 300
Ultra Adjust “Flex” Extension Arm with Super Grabber Clamps and Length Adjustment
Extends from 22” to 28”
**6000 SERIES**

Professional in features yet light enough in weight and mass for easy transport. Double-braced tripod assembly provides maximum stability without heavy weight.

**Features:**
- Medium weight tripod base with cast adjustment and captive threaded assembly
- Super lock height adjustment with ABS insert for no metal-to-metal contact
- Gibraltar’s exclusive round rubber foot design stabilizes the stand at any position

**NEW**

**6000 Series No-Leg Stand**

No-Leg snare stand works great in rack set ups.

**Features:**
- Super lock height adjustment with ABS insert for no metal-to-metal contact
- Fine gear basket adjustment

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**4000 SERIES**

Professional features in a low-mass lightweight stand with all cast adjustment points.

**Features:**
- Low mass double-braced tripod base
- Fine gear basket adjustment
- Hinged height adjustment with nylon insert for no metal-to-metal contact

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**EXTENDED HEIGHT SNARE STANDS**

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**5000 SERIES**

Utilize all professional features in a low-mass double-braced stand. Double-braced tripod with cast height assembly and round rubber feet provide stability without a large profile.

**Features:**
- Low mass double-braced tripod base
- Super lock height adjustment with ABS insert for no metal-to-metal contact
- Gibraltar’s exclusive round rubber foot design stabilizes the stand at any position

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**4606**

**Light Weight Double-braced Snare Stand**

Adjusts 16" to 24"
Weight: 5.3 lbs
Tube Diameters: 5/8", 3/4"

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**7706EX**

**Elliptical Leg Base Extended Height Snare Stand**

Adjusts 25" to 41"
Collapses to 29"
Weight: 7.8 lbs
Tube Diameters: 1-1/4", 1"

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**5606EX**

**Medium Weight Extended Height Snare Stand**

Adjusts 26" to 40"
Collapses to 27"
Weight: 8 lbs
Tube Diameters: 1", 7/8"
The needs of the percussionist are just as great as a set drummer. Which is why Gibraltar designed a complete and innovative line of stands and support hardware for concert, symphonic or any style of play.

**GEMS**
Electronic Mounting Stand
Developed to give a solid mounting option for electronic components needed by today’s musician. Great for drummers, guitar players, keyboard players, and DJs.

16 1/2” mounting arms with adjustable rubber stoppers.
Hinged height adjustment adjusts from 28” to 42”.
Folds for easy transport.

**SC-GEMC**
Electronic Mounting Arms with Clamp (pair)

**NEW**

**GEMS-TTOP**
Top Section
T-top only
(SC-GEMC Arms not included).

**NEW**

**SC-GMP3MNT**
IPod MP3 stand Mount
Mount your iPod or MP3 player to any stand. Fits tube diameters 5/8” to 1-5/8”. 9” gooseneck with padded adjustable MP3 mount with position lock and back up security tether.

**GEMAT**
Accessory Mounting Table with Folding Mount
12”x12” fiberglass table covered in black felt and clamps to vertical tube of GEMS or any stand. Table folds to an upright position for easy transport.

**7700Q**
Quad Mount
Mounts two cymbal arms and two Ball L-rods (not included, see page 17)

**NEW**

**9613PM**
Double-Braced Adjustable 3-Mount Platform Stand
Many mounting options for the drummer and percussionist.
Holds 3/4” diameter to 1-1/4” diameter arms. Adjusts from 26” to 41”; collapses to 26”

Tip - Use SC-GPRML Memory locks at clamping section.
For more product information visit us at gibraltarhardware.com
The STEALTH VMS showcases your drum kit and gives you a clean, uncluttered stage appearance… getting rid of bulky tripods and big rack bars running across your bass drum.

With the STEALTH System, you can create a low-profile “vertical mounting plane” for your toms and snare, creating a rock-solid foundation no matter how you like to setup your kit. The innovative mounting system works with virtually any kit configuration and uses your existing tom and snare mounting hardware regardless of which brand or size kit you play.

Now you can enjoy a clutter-free stage appearance like never before, with less to setup and less to carry when the gig is over.

Benefits of The STEALTH VMS:
• Low-profile, distinctive look really showcases your drum kit
• Versatile design works with any drum kit setup… from 4-piece to double bass
• Small footprint fits on any stage
• Accommodates double bass drum pedals and deep snare drums
• Allows for easy positioning unlike traditional racks that lock you in and don’t move
• No Tripods! Creates a clean and uncluttered stage appearance
• Minimal hardware equals less weight to carry, easier setup and tear down
• Easy transport with the optional wheeled transport bag: just tear it down and wheel it out!
The companion system to STEALTH handles cymbal and auxiliary percussion mounting. Comes with 3/4", 7/8", and 1" adjustable sleeves and utilizes all Gibraltar and other brand mounting hardware options.

**STEALTH SIDE MOUNTING SYSTEM**

**SC-SPCM**  
Single Tom Platform with Cymbal Mount. Choose any Gibraltar mounting system to suit your kit setup style and brand specification.

**SC-GPRSBAR**  
Stealth 30" Bent Bar

**SC-GCRMC**  
Chrome Multi-Clamp

**SC-GCRA**  
Chrome Right Angle Clamp

**SC-RMAADP**  
3/4", 7/8", and 1" adjustable nylon sleeves

**GUASB**  
Ultra Adjust Snare Basket  
Positioning your snare drum exactly where you want it has never been easier than with Gibraltar’s exclusive Ultra Adjustment.

**GSMTL**  
Stealth Mini T base with height adjustment  
Mini T-leg for snare basket, great for adding no leg snare stand to drum kit.

**GHTB**  
Hardware Transport Bag  
32" bag with inset wheels makes it easy to transport your STEALTH rig from gig to gig.

Custom set up using GSSMS
There’s no getting around it. Cymbal and tom stands have their limitations. Under heavy play, they can creep. Stand bases tend to get in the way of one another. Your setup never quite feels the same from gig to gig. And, as you know, there’s a lot to tear down and haul around. Not so with Gibraltar’s Road Series Rack Systems. Memory locks ensure that your drums and cymbals will be exactly where you want them. Always. There’s no clutter on the stage floor. And, remarkably, without all those stand bases, there’s actually less to transport.

GRS-850DBL

Just the rack system needed to provide double-bass players with setup flexibility at an affordable price. The GRS-850DBL takes up a minimum amount of space, yet it will accommodate a kit with as many as 6 toms and 8 cymbals. The GRS-850DBL also makes a great single-bass rack with side extension.

System Includes:
(2) GRSTLA T-leg assemblies
(1) GRSMTLA mini T-leg assembly
(3) 36” vertical bars
(2) 40” curved horizontal bars
(4) GRSMC multi clamps
(4) GRSHML hinged memory locks
(10) GPRML memory locks
(2) GRSRA right angle clamps
(2) GRSSRA stackable right angle clamps
(1) GRS-LOGO badge

GRS-400C

The GRS-400C Basic Curved Bar Rack is Rock Solid yet portable. Fits up to a 24” bass drum. Perfect for a 5-piece drum kit or use the add-on side extension GRS-150C for extra options.

System Includes:
(2) GRSTLA leg assemblies
(2) 36” vertical bars
(1) 46” curved horizontal bar
(4) GRSMC multi clamps
(4) GRSHML hinged memory locks
(6) GPRML memory locks
(2) GRSRA right angle clamps
(1) GRS-LOGO badge

GRS-150C

Curved Right or Left Side Extension

System Includes:
(1) GRSMTLA mini T-leg assembly
(1) 36” vertical bar
(1) 40” curved horizontal bar
(1) GRSMC multi-clamp
(1) GPRML memory lock
(2) GRSRA right angle clamps
(1) GRS-LOGO badge

Custom set up using GRS-850DBL and custom parts

Custom set up using GRS-400C with custom parts

Custom set up using GRS-400C with custom parts

Custom set up using GRS-150C with custom parts
NEW

GRSRR

The GRSRR Drum Set Rolling Rack
- Fits any brand 5 piece drum set
- Hanging floor tom option
- Mount snare drum directly to rack (snare basket optional)
- 3’ swivel casters

System Includes:
(2) 3325B-1 Boom Arms
(2) 30” vertical uprights with cymbal boom attachments and 3” rack casters with brakes and memory locks
(1) 30” horizontal from bar
(4) GRSMC Road Series Multi clamp
(4) GRSHML Hinged Memory Locks
(1) GRS-LOGO badge

Shown above with optional Mounting Accessories
(1) GRSMC Multi clamp
(1) SC-LBBT Long Boom Cym Arm
(1) 9707NL-DP No Leg Hi-Hat Stand
(1) SC-GRSRA Right Angle Clamp
(1) SC-GPRML Memory Lock
(1) GLMP 14” extension tube (with adaptors)
(1) GUASB Ultra Adjust snare basket
(2) Tom Arm (model depends on brand see catalog for spec guide)
(1) 6611 Bass Drum Pedal
(1) Tom arm for hanging floor tom (see catalog for spec chart)
(1) SC-GRSMC Multi Clamp
(1) SC-SBBT Short Cym Boom Arm

For more product information visit us at gibraltarhardware.com
**ROAD SERIES RACK CLAMPS AND ACCESSORIES**

**SC-GPRML**
Memory Lock
1-1/2” diameter ensures same clamp position on rack bar. All metal construction. (2pk)

**SC-GRSHML**
Hinged Memory Lock
Can be added to rack without having to slide off other components. (1pk)

**SC-GRSHKML**
Hinged Key Memory Lock
Features drum key adjustment instead of wing key adjustment. (1pk) (Not pictured)

**SC-GRSSMC**
Super Multi Clamp
A larger multi clamping section with more gripping surface than the SC-GRSMC. For mounting heavy items.

**SC-GRSRA**
Right Angle Clamp
Fixed 90 degree with hinged sides.

**SC-GRSAAR**
Adjustable Right Angle Clamp
Similar in design to the SC-GRSRA. Allows multiple angle adjustments via a geared drum key rod/bolt assembly.

**SC-GRSRAA**
Ratchet Arm Multi Clamp

**SC-GRSRAA**
Adjustable Right Angle Clamp

**SC-GRSAMS**
Adjustable Multi Clamp

**SC-GRSAMC**
Adjustable Multi Clamp

**SC-GRSAMC**
Adjustable Multi Clamp
Similar in design to SC-GRSMC. Allows multiple angle adjustments via geared drum key rod/bolt assembly.

**SC-GRSMAMC**
Multi Angle Multi Clamp
Similar in design to SC-GRSMC. Allows multiple angle adjustments via geared drum key rod/bolt assembly.

**SC-GRSQS**
Quick Set Clamp
Allows for two position (locking) angles which helps quicken setup and tear down. Primarily designed for use on horizontal bars and vertical leg bars.

**SC-GRSTS**
T-Leg Clamp
Designed for maximum support and stability of 90 degree T-leg assemblies.

**SC-GRSSR**
Stackable Right Angle Clamp
Allows two tubes to meet at the same horizontal angle and pivot up to 90 degrees on a vertical leg.

**SC-GRSRA**
Adjustable Right Angle Clamp

**SC-GRSLOGO**
Clip On Oval Rack Logo

**SC-CBLMAN**
Rack Cable Management Clips (2pk)

**SC-RMAADP**
3/4”, 7/8”, and 1” adjustable nylon sleeves

**SC-RMAAA**
Rack Tube Attachment Mount
Fits over any 1-1/2” diameter rack tube and allows mounting of most popular cymbal boom arms.
GPRSSA
Snare Stand Basket
Snare basket section. Great for adding auxiliary drums to racks or stands.

GUASB
Ultra Adjust Snare Basket
Positioning your snare drum exactly where you want it has never been easier than with Gibraltar’s exclusive Ultra Adjustment positioning.

SC-GEMC
Electronic Mounting Arms with Clamp (pair)

SC-PCUT
Pipe Cutter
Cut rack pipe to your custom length.

SC-RAT
Rack Adjustment Tool
Adjusts T-handle, wing nut, and hex nuts on rack clamps.

SC-CBLMAN
Rack Cable Management Clips (2pk)

1-1/2” Diameter chrome steel tubes with plastic end caps
- SC-GPR20 20” Tube
- SC-GPR30 30” Tube
- SC-GPR36 36” Tube
- SC-GPR435 43.5” Tube
- SC-GPRS 59” Tube
- SC-GPR88 88” Tube

SC-GFRMFTL
Medium Fixed T-Leg Assembly
12” fixed T-leg with 30” vertical tube.

SC-GFRSFTL
Standard Fixed T-Leg Assembly
18” fixed T-leg with 30” vertical tube.

SC-GRSMTLA
Mini T-Leg Assembly
12” long T-section. Excellent for tight spaces. Includes T-Leg Clamp.

SC-GRSTLA
Standard T-Leg Assembly
20” long T-section. Includes T-Leg Clamp.

SC-GFRF/R
Round Rubber Feet
Fits 1-1/2” rack tubes. (2pk)

SC-GPRC
Block Rack Feet
Block style rubber foot for T-leg section. (2pk)

1-1/2” Diameter chrome steel tubes are bent at 15 degrees
- SC-GPR24C 24” Curved Tube
- SC-GPR30C 30” Curved Tube
- SC-GPR36C 36” Curved Tube
- SC-GPR40C 40” Curved Tube
- SC-GPR46C 46” Curved Tube

SC-GPRLV
44” V-pipe

V-Style Bars
- SC-GPRLV 44” V-pipe

NEW
SC-GPRSBAR
Stealth 30” Bent Bar

SC-GEMC
Electronic Mounting Arms with Clamp (pair)

NEW
SC-GEMC
Electronic Mounting Arms with Clamp (pair)

SC-RC
Rack Caster
Converts T-leg assembly into moveable system. 3” wheel with brake.

RF-TKIT
Tech Kit for Rack Building
Includes level, wrench, drum key tool, gloves, towel and clip on logo.
Gibraltar’s modular rack design works perfectly for Drum Corps multi-instrument stations giving unlimited mounting options. A 9” regulation locking caster is mounted directly to the rack, making the entire station mobile. Rack stations break down small for storage; and with all Gibraltar mounting accessory options, your set-up can change as needed. Build set-ups from Gibraltar’s vast selection of rack parts and mounts or use the GRF rolling frame, GRF1T 1st tier and GRF2T 2nd tier pre-packaged racks.

**NEW**

**GRF**

**GRF**

Gibraltar Rolling Frame

Pack Includes:

- (3) 30” rack tubes
- (12) GPRML memory locks
- (2) GRSTL T-leg clamps
- (4) GCASTER wheels

**NEW**

**GRF1T**

**GRF1T**

Gibraltar Rolling Frame 1st Tier Rack

Pack Includes:

- (2) DMLP 30” posts with RMAA
- (1) SC-GPR46C 46” curved rack tube
- (4) GRSRA right angle clamps
- (4) GPRML memory locks

**NEW**

**GRF2T**

**GRF2T**

Gibraltar Rolling Frame 2nd Tier Rack

Pack Includes:

- (4) 30” curved rack tubes
- (4) GRSRA right angle clamps
- (6) GPRML memory locks
- (2) RMAA attachment mounts

Shown with

(2) Optional
GRFSW Straight Wings

TIP - Customize these prepack set ups with accessories from pgs 23-24
NEW

GLMP
Long 30” 1.5 Dia Post w/Adaptors for 1”, 7/8”, 3/4”

GSMP
Short 14” 1.5”Dia Post w/Adaptors for 1”, 7/8”, 3/4”

GDMNT
Djembe Stand Top Section

GDMA
Djembe Mounting Arm

GDCM
Double Conga Mount

SC-GDCHTK
Comfort Curved High Torque Drum Key

GMAT
12x16 Percussion Table Mounted Accessory Table (no lip)

GCASTER
9” Caster w/ brake and full swivel adjustment

- See pgs 22-23 for more mounting accessories
Introducing Gibraltar’s new “Chrome” Road Series racks and clamp accessories. Chrome Road Series clamps have a new sleek design that takes some of the weight out of each clamp with high-luster chrome plating to give a one-of-a-kind look. Offering includes two rack models and an assortment of sleek designed chrome clamps.

**GCS-450C**

Four-post Road Series Rack with all curved horizontal bars wraps around the player giving ultimate placement for drums, cymbals, and mounting accessories. A great rack for single or double bass kit configurations.

**GCS-450C Chrome Series 4-post curved rack**

Pack Includes:
1. SC-GPR46C 46” curved horizontal tube
2. SC-GPR36C 36” curved horizontal tubes
3. SC-GCRMC chrome multi clamps
4. SC-GCRML chrome memory locks
5. SC-GCHRA chrome right angle clamps
6. SC-GCRML chrome memory locks
7. SC-GCSRA chrome stackable right angle clamps
8. 30” straight vertical bar mini T-legs
9. 30” straight vertical bar mini T-legs
10. SC-RMAA rack mounting attachment clamps
11. GRS-LOGO badge

**GCS-400C**

Two-post Road Series Power Rack utilizes curved vertical bars and horizontal bars to give maximum placement options and image. Two curved wing extensions give additional mounting space for additional cymbals and mounted accessories.

**GCS-400C Chrome Series power rack with 2 curved wings**

Pack Includes:
1. SC-GPR46C 46” curved horizontal tube
2. SC-GPR30C 30” curved vertical tubes w GCARA adjustable clamps
3. SC-GCRMC chrome multi clamps
4. SC-GCRML chrome memory locks
5. SC-GPR24C 24” curved bar wings
6. SC-GCRA chrome right angle clamp
7. GRS-LOGO badge
ROCK SERIES CHROME CLAMPS

Sleek new design, Lighter weight than standard Road Series clamps, All Chrome one-of-a-kind look

**SC-GCML**
Chrome Series Memory Lock 2pk
Thinner design, all metal construction ensures clamp position on rack bar.

**SC-GCHML**
Chrome Series Memory Lock 1pk

**SC-GCRMC**
Chrome Series Multi Clamp
Multi clamp mounts 5/8” to 1-1/4” diameter accessory arms to 1.5” diameter rack bar.

**SC-GCSMC**
Chrome Series Super Multi Clamp
Same as SC-GCRMC but features 2” of gripping space for secure mounting of heavier items.

**SC-GCMAMC**
Chrome Series Multi Adjustable Multi Clamp
Multi-clamp with geared drum key adjustable mount.

**SC-GCSAR**
Chrome Series Adjustable Right Angle Clamp
Connects end of rack bar to another rack bar allowing for angle adjustment. Great for adding second bar to vertical upright or mounting vertical rack tube to T-leg with angle adjustment.

**SC-GCSRA**
Chrome Series Stackable Right Angle clamp
Allows two rack tubes to meet at the same horizontal angle and pivot up to 90 degrees on a vertical leg.

**SC-GCARA**
Chrome Series Adjustable Right angle Clamp
Connects end of rack bar to another rack bar allowing for angle adjustment. Great for adding second bar to vertical upright or mounting vertical rack tube to T-leg with angle adjustment.

**SC-GCEX**
Chrome Series Rack Bar Extension Clamp
Connects two 1 1/2” diameter rack tubes end to end.

**SC-GRSCTL**
Chrome Series Ultra Adjust Tube Connector
Secures two rack tubes and with ultra adjustment allows for infinite angle adjustment.

**SC-GUATC**
Chrome T-Leg Clamp
The Rack Factory Series is a professional rack best suited for stationary or situations where daily setup and tear down is not needed. The Rack Factory offering is made up of basic racks and rack add-on components that can be combined to build custom rack setups. Or you can choose the Rack Factory starter packs that have everything you need for the rack setup right in the box.

**Rack Factory**

“BUILD IT THE WAY YOU WANT IT”

**Basic Racks**
Basic Racks are the foundation of the Rack Factory setup. This is the piece you build off of to create your rack system. Basic Racks come in two styles; Straight with straight front bar, and Curved style with curved front mounting bar.

**Build Your Own Rack**
**Step 1: Choose your front rack**

- **GSBR**
  - Basic Straight Rack
  - 43.5" wide
  - 36" tall

- **GCBR**
  - Basic Curved Rack
  - 46" wide
  - 36" tall

**Side Extensions**
Side Extensions have the same length mounting bar as Basic Racks. One side mounts to either side of a Basic Rack; the other side is supported with a vertical T-Leg base. This extension provides room to mount a myriad of drums, cymbals, and accessories.

**Build Your Own Rack**
**Step 2: Choose your side(s)**

- **GRFSS**
  - Straight Side Extension
  - 43.5" wide
  - 36" tall

- **GRFCS**
  - Curved Side Extension
  - 46" wide
  - 36" tall

**Wing Extensions**
Wing Extensions are great when you need a little more mounting space. Fly a wing off either side of your rack to mount extra drums or cymbals. Wings also come in three styles; Straight, Curved, and V-Style.

**Build Your Own Rack**
**Step 3: Choose your wing(s)**

- **GRFSW**
  - Straight Wing Extension
  - 24" wide

- **GRFCW**
  - Curved Wing Extension
  - 24" wide

**Starter Pack**
Rack Factory Starter packs come with everything you need for your rack setup right in the box. Each rack system includes cymbal boom arms, clamps, and extensions needed to build the setup.

- **GRSP-CW**
  - Curved Rack with Wings Starter Pack
  - 46" wide, 36" tall, 24" wings
  - **Pack Includes:**
    1. Basic Curved Rack with clamps
    2. Curved Wings with clamps
    3. Cymbal boom Arms with mounts

Vinnie Colaiuta - Independent
SUPER SPANNER SYSTEM

46" Curved rack bar connects to your existing cymbal stands via two SC-GRSSMC super multi-clamps.

**GPR-SSS**
Super Spanner System
Includes:
(1) 46" curved rack bar
(2) SC-GRSSMC super multi clamp
(4) SC-GRSMC Road Series multi clamp
(2) SC-GRSHML hinged memory lock
(1) GRS-LOGO badge

Choose from a wide offering of rack clamps and accessories to customize your setup.

**POWER RACK CLAMPS**
Mount more onto a cymbal stand with the SC-SPAN 7/8" Spanner Bar

**SC-SPAN**
Spanner Bar
Includes:
(1) 7/8" Spanner Bar
(3) SC-SMC clamps

**SC-GPRML**
Memory Lock
1-1/2" diameter ensures same clamp position on rack bar. All metal construction.
(2 pk)

**SC-GPRRA**
Right Angle Clamp
Fixed right angle clamp with hinged sides. Joins two rack bars together at 90-degree angle.

**SC-GPRMC**
Multi Clamp
Universal clamp mounts to rack bar. Holds 5/8" to 1-1/4" diameter cymbal, tom or accessory arms.

**SC-GPREX**
Extension Clamp
Connects two 1-1/2" diameter rack tubes end-to-end.

**SC-GPRTC**
T-Clamp
Connects vertical tubing at 90-degree angle.

**SC-GPRTL**
T-Leg Clamp
Modified GPRTC designed for use in T-leg assemblies with key adjustments instead of wing nuts.

**SC-GPRTA**
Adjustable Right Angle Clamp
Allows many setup options. Mounts two rack bars at adjustable angles.

**SC-GPRAC**
Leg Angle Clamp
Connects rack tube to an angled hinge. Made of high impact plastic.

TIP - Use SC-HML Memory Lock with all clamps to hold position
Gibraltar’s Multi-Purpose, Power Rack has raised the bar and lowered the price, to allow more players to get involved in the world of racks. And not only drummers, this rack works for keyboard and home DJ’s too. Includes instructional booklet that educates on rack set-up tips and tricks. Multiple uses using additional Gibraltar mounting accessories.

**GMPR**
Gibraltar Multi Purpose Rack
1.5” diameter chromed steel rack tubes
Two-post Power Rack design
**Pack Includes:**
(1) 43.5” horizontal rack tube
(2) 30” vertical posts with dual position fixed T-leg
(2) SC-GPRMC Multi clamps
(2) SC-GPRML Memory locks

**Check out Gibraltarhardware.com**
for more information on these set ups.

**DJ set up accessories:**
(1) SC-EA-100 grabber extension arm
(1) GEMS-T top section
(2) SC-GEMC mounting arms
(1) GMAT folding accessory table

**Acoustic set up accessories:**
(2) SC-DWLR L-Rod arms
(3) SC-GPRMC multi clamps
(3) SC-3325B-1 cymbal boom arms

**With Acoustic drums**
**GBH-S**
Small Hardware and Accessories Bag with plastic inner lining. Perfect for small stands; throne bases, snare stands or for various rack and stand attachments.
Dimensions: 32” x 11” x 11”

**GBH-M**
Medium Hardware and Accessories Bag
Perfect for stands of all types. Fits hi-hat stands without disassembling the upper section. Also fits Gibraltar racks, with the exception of the GRS 400C and 100C.
Dimensions: 48” x 11” x 11”

**GBH-L**
Large Hardware and Accessories Bag
Longer version of the GHB-M. Fits racks with curved and V-style bars.
Dimensions: 52” x 11” x 11”.

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**Electronic set up accessories:**
(8) SC-GPRMC multi clamps
(1) SC-EA-100 grabber extension arm
(2) SC-442SD-1 Tom L-rod 10.5mm arms
(1) SC-LRM 10.5mm L-rod
(2) SC-332SB-1 Cymbal boom arms

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**GBHTB**
Hardware Transport Bag
32” bag with inset wheels makes it easy to transport your STEALTH rig from gig to gig.

**GSSSB**
Sling Style Stick Gig Bag
Sling style stick bag holds up to 6 pair sticks/mallets. Attaches to floor tom with plastic clip and has accessory pockets for keys, iPod, and accessories.

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**GHB-L**
Large Hardware and Accessories Bag
For Electronic drums
Shown with Roland TD9 Electronic Kit
(not included)

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**GMPR**
For Electronic drums
Shown with Roland TD9 Electronic Kit
(not included)

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**GHTB**
Hardware Transport Bag
32” bag with inset wheels makes it easy to transport your STEALTH rig from gig to gig.

**GHLTB**
Long Hardware Transport Bag
44” bag with inset wheels
This high test nylon bag has heavy-duty zippers with ABS perimeter reinforcements, rails on back panel with fold up side panels so it holds open when you insert stands.
Dimensions: 44” x 11” x 11”

**GRB**
54” Rack Bag with ABS insert
Gibraltar’s most popular rack bag. Fits most manufacturers’ straight or curved bar rack systems.
The needs of the percussionist are just as great as a set drummer. Which is why Gibraltar designed a complete and innovative line of percussion stands and support hardware for percussionists.

**Percussion Stands**

**GCS-LSP**

*Single Conga Stand Low For Seated Play*

- Lightweight, yet heavy duty.
- Sturdy, yet easy to tear down. Fits most brands of congas.

**GCS-M / GCS-L**

*Single Conga Stands*

- Exclusive triangular shape allows for tighter drum setups.
- Accepts most makes and models of congas.
- Heavy-duty tubular legs with adjustable height.

  - **Medium Stand** fits 11” and 11 3/4” congas
  - **Large Stand** fits 11 3/4” and 12 1/2” congas

**9517**

*Double-braced Double Conga Stand*

- Designed to fit most conga L-bracket mounting systems.
- Heavy-duty mounting assembly.
- Adjustable drum position guides.
- Memory position lock.

**7716**

*Bongo Stand w/Adjustable Clip Mount*

- Mount bongos via adjustable mounting clip on sturdy elliptical leg brace stand.

**9516**

*Deluxe Bongo Stand w/Inside Shell Mount*

- Mounts inside shell of bongo for solid support on heavy-duty double-braced stand.

**GBSA**

*Bongo Seat Attachment*

- Can be attached to the bottom of throne base to hold bongos in playing position.
**GDS**  
**Lightweight Djembe Stand**  

**GPDS**  
**Heavy Duty Pro Djembe Stand**  
The strongest djembe stand on the market. The best option for heavy hitters. Fully adjustable. Telescopic boom arm.

**7614**  
**Double-Braced Concert Cymbal Stand**  
Holds two hand-held concert cymbals (up to 22” diameter) for quick easy access.

**GPRWS**  
**Percussion Workstation on Gibraltar Rack**  
Stands 60” tall by 36” wide with 24”x24” table and percussion mounts.

**7615**  
**Percussion Table on Double-Braced Stand**  
24”x24” padded table with tripod stand.

**SC-GRGSM**  
**Rack Gong Stand Mount**  
Fits 1.5” diameter tubes. Comes with S hook for mounting standard rope mount gongs. (1pc)

**GPRGS-L**  
**Large Gong Stand**  
Fits 28” to 40” Gongs. Made from 1-1/2” rack tubing. Collapses easily for transport. For easier transport on stage, use SC-RC rack casters.

**SC-RC**  
**Rack Caster**  
Converts T-leg assembly into moveable system. 3” wheel with brake.

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**SC-GGCSM**  
**Gong Cymbal Stand Hook Mount**

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33
Accessories / Tuning

SC-SH
Stick Holder
3-1/2” diameter holder holds up to six pair of sticks. Detachable soft bag clamps to various drum stands. (1pk)

SC-SDH
Soft Drink Holder
Soft nylon holder clamps to any stand. Fits 1 liter bottles and most drink containers. (1pk)

SC-DSH
Deluxe Stick Holder
Deluxe black web stick holder with mount. (1pk)

SC-LPP
Leg Practice Pad with Strap
6” pad contoured fit with extra wide strap Velcro. Great for on-the-go practicing. (1pk)

SC-4244
Standard Drum Key
1/4” socket fits all standard drum key tension rods. (1pk)
SC-4244/6
(6pk)

SC-4245
High Torque Drum Key
Fits all standard tension rods. Larger shaft and handle section for more tension. (1pk)

SC-4248
Speed Key
Crank-shaped drum key to speed head changes. (1pk)

SC-GQRD
Quick Release Drum Key
Gibraltar styled weighted drum key with quick release key ring. Hooks to any lanyard or carabiner clip-on for fast access. (1pk)

SC-4244
External Tone Control
Hoop-mount tone control device attaches to virtually any tom tom or snare drum. (1pk)

SC-4400
Internal Tone Control
Mounts inside drum with adjustment on exterior. Exerts pressure by felt pad against the head. (1pk)

SC-DTK
Gibraltar Drummer’s Tech Kit
Includes: bass drum click pad, tension rods, cymbal washers, sleeves, felts, snare cord and drum key. (1pk)

NEW

SC-GDCHTK
Drum Corps High Torque Drum Key
With comfortable ergonomic twist rubber-coated handle. (1pk)

SC-GDKH
T-Drum Key with Stand Clip Holder
High torque drum key fits all standard tension rods. Longer shaft and handle section for more tension. Clip holder fits standard cymbal stand for easy access. (1pk)

SC-GTK
Magnetized Tri Key Tool
Three tools in one. Drum key, Hex Key, and Phillips Head screw driver. (1pk)

SC-GWK
Wing Key
All in one adjustment tool
Has standard drum key socket, ½” socket for congas, bongos, timbales, tightens all sizes wing nuts and rack T handles. (1pk)

SC-DB
Drill Bit Drum Key
Fits most electric screwdrivers and drills. Makes changing drum heads a breeze. (1pk)

SC-RK
Ratchet Drum Key
Medium-weight ratchet style drum key. (1pk)

SC-RBW
Ratchet Lug Wrench
Heavy ratchet style drum tuning lug wrench. (1pk)

SC-4235
Drum Bumpers
Guards fit onto the rim of drums to stop bumps and dings. (2pk)

SC-BUMP
Soft Drink Holder
Soft nylon holder clamps to any stand. Fits 1 liter bottles and most drink containers. (1pk)

NEW

SC-GROBKEY
Robo Key Speed Tuning Key
Fastest head changing tool around! Robo Key quadruples wrist turning speed to zip out those long tension rods. It increases every turn of your wrist into FOUR or more spins of the tension rod. (1pk)

SC-GQRDK
Quick Release Drum Key
Gibraltar styled weighted drum key with quick release key ring. Hooks to any lanyard or carabiner clip-on for fast access. (1pk)

SC-4245
Grip Drum Key
Fits all standard tension rods. Larger shaft and handle section for more tension. (1pk)
STEEL POWER HOOPS
2.3mm heavy-duty chrome drum hoops. Provide consistent shape/tension and clearer sound.

TOM HOOPS
SC-0804TT 8”/4-Lug Tom
SC-0805TT 8”/5-Lug Tom
SC-1005TT 10”/5-Lug Tom
SC-1006TT 10”/6-Lug Tom
SC-1205TT 12”/5-Lug Tom
SC-1206TT 12”/6-Lug Tom
SC-1208TT 12”/8-Lug Tom
SC-1306TT 13”/6-Lug Tom
SC-1406TT 14”/6-Lug Tom
SC-1508TT 15”/8-Lug Tom
SC-1608TT 16”/8-Lug Tom
SC-1808TT 18”/8-Lug Tom

SNARE BATTER SIDE HOOPS
SC-1306SS 13”/8-Lug Snare Side
SC-1406SS 14”/8-Lug Snare Side
SC-1408SS 14”/8-Lug Snare Side
SC-1410SS 14”/10-Lug Snare Side

SNARE SIDE HOOPS
SC-1005BS 10”/8-Lug Batter Side
SC-1405BS 14”/8-Lug Batter Side
SC-1410BS 14”/10-Lug Batter Side

Contoured Design
Maple wood hoops give a vintage appeal while adding a fat round sound with a powerful explosive edge.

SNARE BATTER SIDE HOOPS
SC-1308BSD 13”/8-Lug Batter Side
SC-1408BSD 14”/8-Lug Batter Side
SC-1410BSD 14”/10-Lug Batter Side

SNARE SIDE HOOPS
SC-1005SS 10”/6-Lug Snare Side
SC-1205SS 12”/6-Lug Snare Side
SC-1208SS 12”/8-Lug Snare Side
SC-1308SS 13”/8-Lug Snare Side
SC-1408SS 14”/8-Lug Snare Side
SC-1410SS 14”/10-Lug Snare Side

SNARE BATTER SIDE METAL/WOOD HOOPS
SC-1408MW 14”/8-Lug Batter Side
SC-1410MW 14”/10-Lug Batter Side

GIBRALTAR TOM SUSPENSION SYSTEMS
The GTS is a proven mounting system for tom toms from 8” to 16” diameter that improves sound and can also be used to mount snare drums.

SC-GTS8/4 8”/4-Lug
SC-GTS8/5 8”/5-Lug
SC-GTS10/5 10”/5-Lug
SC-GTS10/6 10”/6-Lug
SC-GTS12/5 12”/5-Lug
SC-GTS12/6 12”/6-Lug
SC-GTS13/6 13”/6-Lug
SC-GTS14/6 14”/6-Lug
SC-GTS14/8 14”/8-Lug
SC-GTS16/6 16”/6-Lug
SC-GTS16/8 16”/8-Lug

Low mass suspension system fits 8”, 10”, 12”, 13”, and 14” tom sizes. Moveable tension rod mounts with drum key locks has rubber guard to protect drum.

For more product information visit us at gibraltarhardware.com
**Tension Rod Reference Guide:**

**Key Rod** – Tension rod with drum key style head. Generally used on snare drums, tom toms, and on the bottom of a bass drum.

**T-Rod** – Tension rod with T-handle. Used on bass drums.

**Diameters**
- 7/32” – Fits toms and snares for Pearl, CB, Mapex, Tama, Ludwig, Gretsch, Premier, Pacific, and most other manufacturers with the exception of Sonor. Fits DW drums prior to 1996 production.
- 6mm – Fits bass drums for Pearl, CB, Mapex, Tama, Ludwig, Gretsch, Yamaha, and other generic Taiwan-made drums. Other manufacturers generally use 7/32” bass drum key rods.

**Lengths**
- SC-4J – 1-3/8” (35mm) – Fits many piccolo snare drums and small toms.
- SC-4C – 1-5/8” (41mm) – Fits many snare drums, small and medium toms, and some floor toms.
- SC-4B – 2” (52MM) – Fits toms and floor toms with a lot of space between hoop and tension casing.
- SC-4E – 2-3/8” (58mm) – Fits some floor toms and bass drums.

**Tension Rods and Washers**

| SC-4J | 1-3/8” (35mm) Tension Rods w/washer | Fits many piccolo snare drums and small toms. (6pk) |
| SC-LN | Small Swivel Nuts 7/32” | Small swivel nuts fit most tom and snare tension rods. (12pk) |
| SC-11 | Metal Tension Rod washers | (12pk) |
| SC-4C | 1-5/8” (41mm) Tension Rods w/washer | Fits many snare drums, small and medium toms, and some floor toms. (6pk) |
| SC-LG | Large Swivel Nuts 6MM | Large swivel nuts fit most bass drum tension rods. (12pk) |
| SC-12 | Nylon Tension Rod washers | (12pk) |
| SC-4B | 2” (52MM) Tension Rods w/washer | Fits toms and floor toms with a lot of space between hoop and tension casing. (6pk) |
| SC-SSW | ABS Tension Rod washers | (10pk) |
| SC-4E | 2-3/8” (58mm) Tension Rods w/washer | Fits some floor toms and bass drums. (6pk) |
| SC-ILS | Internal Lug Screws | Replacement screws for snare, tom, and bass drum lugs. 10pk screws with washers. |

**Snare Drum / Tom Parts**

| SC-DLSTO | Deluxe Classic Snare Throw-off |
| SC-DPTO | Deluxe Classic Piccolo Throw-off |
| SC-GDR40 | Dunnett R40 Swivel Lever Quick Release Throw-off |
| SC-DSTO | Deluxe Modern Throw-off |
| SC-PTO | Piccolo Throw-off |

Gibraltar’s Dunnett R-Class throw-off is the replacement to the popular SC-DLSTO R-Class throw and incorporates more refinements and functionality.

- The famous 360˚ swivel adjustable lever
- Includes Quick Release snare and butt side mechanism
- R40 is smaller and substantially lighter
- The first throw-off featuring adjustable tension knob friction to prevent backing off
- Sliding track-mounting system makes it a perfect fit for any drum shell regardless of thickness
- 1 1/2” hole spacing
- Butt End 1” mount hole spacing

SC-STO Deluxe Throw-off
Quick-release throw-off mechanism allows easy adjustment of snare tension. Mount hole spacing 1-1/2”. (1pk)

SC-DLSTO Deluxe Classic Snare Throw-off
Cast metal classic styled strainer with mounting hardware. Mount hole spacing 2-3/4”. (1pk)

SC-DPTO Deluxe Classic Piccolo Throw-off
Cast piccolo metal classic styled strainer with mounting hardware. Mount hole spacing 5/8”. (1pk)

SC-DSTO Deluxe Modern Throw-off
Side throw modern style snare strainer comes with mounting hardware. Mount hole spacing 5/8”. (1pk)

SC-PTO Piccolo Throw-off
Throw-off for short drums. Mount hole spacing 7/8”. (1pk)
Snare Drum Parts

SC-SSBE
Standard Snare Butt End
2-3/4” mount hole spacing. (1pk)

SC-SBE
Deluxe Snare Butt End
Butt-end assembly with deep channel and high tension drum key bolts eliminates snare slippage 1-3/4” mount hole spacing. (1pk)

SC-DLBE
Dunnett matching Snare Butt End
All metal, die-cast butt end 1” mount hole spacing. (1pk)

SC-NSC
Nylon Snare Strip (4pk)

SC-SSC
Metal Snare Cord
High test metal braided cord (4pk)

SC-SC
Nylon Snare Cord
Tight weave nylon cord with double laminated ends. (6pk)

SC-SBE
Standard Snare Butt End
2-3/4” mount hole spacing. (1pk)

SC-DLBE
Dunnett matching Snare Butt End
All metal, die-cast butt end 1” mount hole spacing. (1pk)

SC-SC
Nylon Snare Cord
Tight weave nylon cord with double laminated ends. (6pk)

SC-NSC
Nylon Snare Strip (4pk)

Snare Drum Parts

Snare Wire Reference Guide:

**Inches** – This designates the diameter drum the snare is designed to fit. It may not be the actual length of the snare wire assembly.

**Strands** – This is the amount of snare wires on each snare.

**Normal Fit** – Most snares do not fit past the edge of the snare side drum head. (This includes all Gibraltar snares except SC-4467L and SC363E.)

**Extended Length** – Some snare drums utilize snare wires that fit over the edge of the side hoop. The SC-4467L will fit most drums with this feature.

**Special Snares** – The SC-363E fits Ludwig Super Sensitive snare drums with non-individually adjustable snare wire systems and a Yamaha model which utilizes split snares.

**Note** - Gibraltar snares are designed to fit many manufacturers’ snare drums. They are made to fit snare drums ranging from 10” to 14” in diameter and are primarily designed for Jazz, Rock, and concert performance applications, such as field marching corps or similar performance situations.

SC-016A
10” 16-Strand

SC-216A
12” 16-Strand

SC-1316
13” 16-Strand

SC-360A
13” 12-Strand

SC-1320S
13” 20-Strand
With stainless plates and chrome wire.

SC-363E
14” 20-Strand
SS Style
(Split 10/10)

SC-0459
14” 16-Strand

SC-4459
14” 16-Strand

SC-4467
14” 20-Strand

SC-4469
14” 20-Strand

SC-4471
14” 42-Strand

SC-1420S
14” 20-Strand
With stainless plates and chrome wire.

SC-4467L
16” 20-Strand
Extended Length
Fits 14” FFS Style Snare Drum

Aquilis Priester - Hangar, Freakeys
WOODBASS DRUM HOOPS

8-ply all-maple construction finished in natural and black lacquer gloss finish.

<table>
<thead>
<tr>
<th>BLACK</th>
<th>MAPLE</th>
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<tbody>
<tr>
<td>SC-18BK</td>
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<tr>
<td>18” Hoop</td>
<td>18” Hoop</td>
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<tr>
<td>SC-20BK</td>
<td>SC-20M</td>
</tr>
<tr>
<td>20” Hoop</td>
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<tr>
<td>SC-22BK</td>
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<td>SC-24BK</td>
<td>SC-24M</td>
</tr>
<tr>
<td>24” Hoop</td>
<td>24” Hoop</td>
</tr>
</tbody>
</table>

BASS DRUM PARTS AND ACCESSORIES

SC-GCP Bass Drum Click Pad
Mylar pad with metal disk gives punch to bass drum mounts to head with adhesive. (1pk)

SC-GDCP Double Bass Drum Click Pad
Mylar pad with metal disk gives punch to bass drum mounts to head with adhesive. (1pk)

SC-BPL Bass Drum Beater Pad Vinyl
Leather-like vinyl pad mounts to drum head. (4pk)

SC-DPP Double Bass Drum Beater Pad
Uses same material as SC-BPL for use with double pedals. (1pk)

SC-BF Bass Drum Felt Strips
A 2 1/4” wide strip mounts inside drum head. Fits up to 26” drum. (2pk)

SC-BDHG Bass Drum Hoop Guard
Protect lacquer bass drum hoops from drum pedal hoop clamp. (2pk)

SC-BDHI Bass Drum Hoop Rubber Insert
Fits into metal bass drum hoop under drum pedal hoop clamp. (1pk)

SC-BDKR/S Bass Drum Key Rod 7/32
4-3/6” (106mm) long x 7/32 diameter. 7/32 thread Key style. (4pk)

SC-BDKR/L Bass Drum Key Rod 6mm
4-3/8” (112mm) long x 6mm diameter. 6mm thread Key style. (4pk)

SC-BDTR/S Bass Drum T-Rod 7/32”
4-3/6” (112mm) long x 7/32 diameter. 7/32” T-style. (4pk)

SC-BDTR/L Bass Drum T-Rod 6mm”
4-3/8” (112mm) long x 6mm diameter. 6mm” T-style. (4pk)

SC-CH Bass Drum Claw Hook
(4pk)

SC-BDPM Bass Drum Platform fits 18/20”
Raises small bass drums 2” off the ground. Fits 18” and 20” bass drums. (1pk)

Bass Drum Tension Rod Reference Guide:

6mm – Fits Pearl (prior to 1995), CB, Mapex, and many generic Taiwan-made drums.

7/32” – Fits most other manufacturers’ drums with the exception of Sonor and DW. Fits Pearl bass drums made after 1995. Fits DW bass drums prior to 1996 production.

Bass Drum Tension Rod Lengths – All Gibraltar bass drum T-rods and key rods are 4-3/4” (108mm) long. They fit most manufacturers’ bass drums as previously noted, with the exception of drums, that have extended space between the hoop and lug receptacle. We recommend that you measure this space before purchasing.

SC-BS2 Light Weight Bass Drum Spurs
Solid steel rod with rubber tip and cast mounts. Comes with screws. (pair)
12” spur length
3 hole mount 1.5” x 2”

SC-BS5 Medium Weight Bass Drum Spurs
Strong yet lightweight spur set. Maximum support without overkill. (pair)
12” spur length
2 hole mount, 2” spacing

SC-BS4 Pro Bass drum Spurs with bracket
Telescopic bass drum spurs with angle-adjustable mount. (pair)
Spur length up to 14”
4 hole mount, 1.5” x 1.75” x 2.5”

SC-4402 Bass Drum Anchor
Attaches to the bottom of front counter hoop to prevent bass drum slippage. Dual reversible tips. (1pk)

SC-GWS Dunnett R-Class Gull Wing Spurs
Turn your floor tom into bass drum. 12.5mm gull wing spurs fit into floor tom leg mount. Use Gibraltar’s SC-BDPM pedal mount (1pk)
**BASS DRUM PEDAL PARTS**

SC-15C  
Generic Bass Drum Pedal Spring (2pk)

SC-15F  
Universal Bass Drum Pedal Spring (2pk)

SC-0052  
Bass Drum Pedal Spring with triangle rod (2pk)

SC-0053  
Bass Drum Pedal Spring tension assembly (2pk)

SC-0055  
Bass Drum Hoop Clamp Tension Screw (2pk)

SC-15B  
Kevlar Bass Drum Pedal Strap (1pk)  
11/16” W x 7 5/8” L

SC-TS  
Gibraltar Pedal Board Toe Stop  
Fits all Gibraltar and many other manufacturers’ pedal boards. (2pk)

SC-GLO  
Gibraltar Lube  
Perfect for use on hi-hat and bass drum pedals to protect bearings and eliminate squeaks. (1pk)

**BEATERS**

SC-3259  
Felt Beater Long Shaft / Black

SC-3262  
Wood Bass Drum Beater

SC-DSAB  
Dual Surface Self-Aligning Beater

SC-3260  
Felt Beater Standard Shaft / Black

SC-3263  
Wood Beater Standard Shaft / Black

SC-RFSAB  
Round Flat Self-Aligning Beater

SC-3261  
Felt Bass Drum Beater

SC-3264  
Wood Beater Long Shaft / Black

SC-LBDB  
Light Weight Bass Drum Beater
**Tom Mounting**

**Reference Guide:**

**L-Rod Tom Arm Mounts**

It is always recommended that you check your drum for actual Tom Arm size before purchasing.

12.7mm Arms – Fit most DW, Gretsch, and Gibraltar SC-STL2 and SC-STL3 tom brackets.

*Available 12.7mm L-Rod Arms:*

10.5mm Arms - Fit most Tama, Ludwig, Premier, Pacific, Taye, Ayotte, Roland Electronic pads, current Remo drums.

*Available 10.5mm L-Rod Arms:*
- SC-BALRM, SC-LBM-1, SC-LRM-1, SC-MEDUA, SC-MEDUA-PVT, SC-SLRL, and SC-SLRL.

9.5mm Arms - Fit older Ludwig drums, Gibraltar SC-STL2, SC-STL3, SC-STL4, and tom brackets along with percussion items such as cowbells, synthetic blocks and mountable tambourines.

*Available 9.5mm L-Rod Arms:*
- SC-LBS, SC-LBS-1.

**Tom Arm Mounting Systems**

7/8” Diameter Tom Arm Mounts - Fit most current Pearl, current CB, older Mapex sets, and other Generic made drums.

*Available 7/8” Arms:*
- SC-700HA, SC-78VA, SC-BA78.

3/4” Diameter Tom Arm Mounts - Fit older Pearl, older Sonor, older CB, older Remo, and other Generic made drums.

*Available 3/4” Arms:*
- SC-600HA.

Hex Rod Tom Arm Mounts – Fit current Mapex, current Sonor, and older Remo.

*Available Hex Rod Arms:*

**Tom Brackets**

Gibraltar tom brackets are designed to fit primarily on Gibraltar GTS mounting systems (on mounting plate). If you plan to mount tom brackets directly on a drum shell, you may need longer screws, depending on the thickness of your shell.

**Bass Drum Brackets / Receptacles**

These are designed to be mounted on a bass drum shell and come with extended length mounting screws, washers and fasteners to accommodate most drum shell thicknesses.

**Tom Arms**

No other company offers as many options for mounting a drum as Gibraltar. We suggest you consider the following points before purchasing a Gibraltar Tom Arm:

- Size and weight of drum to be mounted.
- Positioning requirements (fixed or moveable).
- Attachment point of tom arm (from stand, drum rack, bass drum, or multi-clamp).
- Cost of all parts needed to complete mounting system (example: stand, multi-clamp, tom arm and bracket). Choose the most cost effective, physically-secure system.

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**L-RODS**

Choose from several sizes to fit your specific setup. 9.5mm, 10.5mm, and 12.7mm, and Hex L-Rods work with SC-STL2 and SC-STL3 tom mounts and many manufacturers’ mounts. (See chart for details).

- **SC-LRS-1**
  - Small 9.5mm L-Rod
  - Tom/Cowbell attachment arms fit directly in multi clamp
  - 12mm x 9.5mm dia 3-1/2” knurled mount area (1pk)

- **SC-LRM-1**
  - Medium 10.5mm L-Rod
  - 12mm x 10.5mm dia 3-1/2” knurled mounting area (1pk)

- **SC-LRL-1**
  - Large 12.7mm L-Rod
  - 12mm x 12.7mm dia 3-1/2” knurled mounting area (1pk)

- **SC-LRHS-1**
  - Hex L-Rod
  - 12mm x Hex 3-1/2” Hex mounting area (1pk)

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**SUPER L-RODS**

Fits directly into a multi clamp. Extra large diameter for strength and stability. Works with SC-STL2 and SC-STL3 mounts

- **SC-SLRL**
  - Super L-Rod 10.5mm
  - 26.5mm x 10.5mm 6 inch arm w/ 3-3/4” knurled mounting area (1pk)

- **SC-DWLR**
  - Super L-Rod 12.7mm
  - 26.5mm x 12.7mm 6 inch arm w/ 3-3/4” knurled mounting area (1pk)

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**BALL L-RODS**

These L-Rods fit various manufacturers’ tom mounting systems. (see “Tom Mounting Systems Glossary”) They can be mounted in any of the L-Rod platforms with post or with clamp and in many manufacturers’ original tom mounting systems.

- **SC-LBS**
  - Small 9.5mm Ball L-Rod
  - 9.5mm 4” knurled mounting area (1pk)

- **SC-LBM**
  - Medium 10.5mm Ball L-Rod
  - 10.5mm 4” knurled mounting area (1pk)

- **SC-LLB**
  - Large 12.7mm Ball L-Rod
  - 12.7mm 4” knurled mounting area (1pk)

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**L-ROD BALL ARMS**

L-Rod arms with ball adjustment for 360 degree positioning.

- **SC-BALRM**
  - Medium 10.5mm L-Rod Ball Arm
  - 10.5mm 5-1/4” knurled mounting area with 6” 7/8” diameter down tube (1pk)

- **SC-BALRL**
  - Large 12.7mm L-Rod Ball Arm
  - 12.7mm 5-1/4” knurled mounting area with 6” 7/8” diameter down tube (1pk)

- **SC-BALRH**
  - Hex L-Rod Ball Arm
  - 5-1/4” Hex mounting area with 6” 7/8” diameter down tube (1pk)

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**Clam Style Ball L-Rod Tom Arms**

- **SC-BCLR-M**
  - Ball Clamp Style L-Rod 10.5mm Tom Arm
  - 10.5mm L-Rod with 8” 7/8” diameter down tube (1pk)

- **SC-BCLR-L**
  - Ball Clamp Style L-Rod 12.7mm Tom Arm
  - 12.7mm L-Rod with 8” 7/8” diameter down tube (1pk)

- **SC-BCLR-H**
  - Ball Clamp Style L-Rod Hex Tom Arm
  - Hex L-Rod with 8” 7/8” diameter down tube (1pk)
**L-ROD BALL WITH MOUNT**

**SC-SLRM**
Medium 10.5mm Single L-Rod mount with Clamp
Accepts 1/2” to 1” diameter tubes. Great for adding small tom or percussion accessory to cymbal stand. (1pk)

**SC-SLRLM**
Large 12.7mm Single L-Rod mount with Clamp
Accepts 1/2” to 1” dia tubes. Great for adding small tom to cymbal stand. (1pk)

**BALL L-ROD PLATFORM MOUNTS**

Designed to be used with any L-Rod ball mount. Gibraltar’s L-Rod platforms allow tom mounting via bass drums and all types of stands and rack systems.

**SC-SPC**
Single Ball L-Rod Platform with Clamp
Single L-Rod platform with adjustable multi clamp. (Multi-clamp fits up to 1” diameter post) (1pk)

**SC-DPC**
Double Ball L-Rod Platform with Clamp
Double L-Rod platform with adjustable multi clamp (Multi clamp fits up to 1” dia tube) (1pk)

**SC-SPCM**
Single Post L-Rod Mount
Single L-Rod platform with 1” diameter 17” vertical post (for single tom mounting) (1pk)

**SC-SP**
Single Ball L-Rod Platform with Post
Single L-Rod platform with 1” diameter 10” vertical post (for single tom mounting) (1pk)

**SC-DP**
Double Ball L-Rod Platform with Post
Double L-Rod platform with 1” diameter 17” vertical post (for double tom mounting) (1pk)

**SC-BJEA**
Ball Joint Extension Arm
Use with Cymbal arms and Accessory Arms fits into Ball L-Rod platforms and mounts. Accepts 3/4” and 7/8” diameter tubes approximately 5” in length (1pk)

**MEMORY LOCKS**

**SC-ML1**
1” Diameter Memory Lock (4pk)

**SC-ML34**
3/4” Diameter Memory Lock (4pk)

**SC-ML78**
7/8” Diameter Memory Lock (4pk)

**TOM ARMS**

Gibraltar’s Ultra Adjust Gearless positioning system gives limitless adjustment.

**SC-MEDUA**
Medium 10.5mm L-Rod Ultra Adjust Tom Arm
10.5mm diameter 5” L-Rod with Ultra adjustment positioning and 7/8” diameter down tube (1pk)

**SC-LGUA**
Large 12.7mm L-Rod Ultra Adjust Tom Arm
12.7mm diameter 5” L-Rod on Ultra adjustment positioning and 7/8” dia 10” down tube (1pk)

**SC-HEXUA**
Hex L-Rod Ultra Adjust Tom Arm
5” Hex L-Rod with Ultra adjustment positioning and 7/8” dia. 10” down tube (1pk)

Pearl style tom arms featuring ratchet, ball style, and Ultra Adjust positioning.

**SC-600HA**
3/4” Diameter Ratchet Style Tom Arm
Ratchet style arm in 3/4” diameter with 10” down tube. Fits many older and non-branded drum sets (1pk)

**SC-700HA**
7/8” Diameter Ratchet Style Tom Arm
Pearl style ratchet arm in 7/8” diameter with 10” down tube (1pk)

**SC-78UA**
7/8” Diameter Ultra Adjust Tom Arm
Ultra Adjustment with 7/8” diameter arm with 10” down tube (1pk)

**SC-BA78**
7/8” Diameter Ball Arm Tom Arm
Ultra Adjustment with 7/8” diameter arm with 10” down tube (1pk)

**HINGED MEMORY LOCKS**

**SC-HML127**
Hinged Memory Lock 12.7mm (1pk)

**SC-HML1**
Hinged Memory Lock 1” (1pk)

**SC-HML34**
Hinged Memory Lock 3/4” (1pk)

**SC-HML78**
Hinged Memory Lock 7/8” (1pk)

**SC-HML105**
Hinged Memory Lock 10.5mm (1pk)
**Tom Mounting Systems**

**RAIL MOUNT**

**SC-GVRM**
Rail Mount Consolet with Mounting Hardware
Height and rail position adjustments fit 10.5mm w/ memory lock. Fits most 2-hole drill patterns and includes protection bag for transport (1pk)

**SC-RM**
Dunnett R-Class Rail Mount
12.5mm rail mount fits into floor tom mount for adding tom. Create your own club kit (1pk)

**FLOOR TOM LEGS AND ACCESSORIES**

<table>
<thead>
<tr>
<th>Product Code</th>
<th>Description</th>
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<tbody>
<tr>
<td>SC-TL1A</td>
<td>Floor Tom Legs 9.5mm</td>
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<td>21” Length (3pk)</td>
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<tr>
<td>SC-TL2A</td>
<td>Floor Tom Legs 10.5mm</td>
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<td>21” Length (3pk)</td>
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<tr>
<td>SC-TL3A</td>
<td>Floor Tom Legs 12.7mm</td>
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<td>21” Length (3pk)</td>
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<td>SC-RTS</td>
<td>Floor Tom Small Rubber Feet (3pk)</td>
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<td>SC-RTL</td>
<td>Floor Tom Large Rubber Feet (3pk)</td>
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<tr>
<td>SC-FFT</td>
<td>Floating Floor Tom Rubber Feet 10.5mm</td>
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<tr>
<td></td>
<td>Fits 10.5mm floor tom legs. A hollow tip allows each foot to float promoting increased vibration and resonance (3pk)</td>
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<tr>
<td>SC-TL2</td>
<td>Tom / Floor Tom Leg Bracket</td>
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<tr>
<td></td>
<td>Accepts 9.5mm to 10.5mm rods. 2” mount hole spacing (1pk)</td>
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**BASS DRUM MOUNTS**

**SC-670BB**
Double Tom, Bass Drum Bracket
Mounts on bass drum and accepts 7/8” dia tubes. Works with Gib tom mounting posts and other manufacturers’ 1” dia mount posts. (1pk)

**SC-1BDB**
Single Tom Bass Drum Bracket
Mounts on bass drum and accepts 7/8” dia tubes. Works with Gib tom mounting posts and other manufacturers’ 1” diameter mount posts. (1pk)

**TOM / FLOOR TOM MOUNTING BRACKETS**

**SC-670TB**
Tom Mounting Bracket Pearl style 7/8” diameter
Fits Pearl 7/8” Pearl Arm. Works with Gib. SC-700HA, SC-78UA, SC-BA78 (1pk)

**SC-STL2**
Super L-Rod Tom / Floor Tom Mount key adjust
Works with all L-Rods. Uses SC-LDML memory lock. Hole Spacing 2” on center (1pk)

**SC-STL3**
Super L-Rod Tom / Floor Tom Mount wing adjust
Works with all L-Rods. Uses SC-LDML memory lock. Hole Spacing 2” on center (1pk)

**SC-STL4**
L-Rod Tom / Floor Tom Mount Chrome
Fits 9.5mm to 12.7mm L-rods or floor tom legs. Hole Spacing 2” on center (1pk)

**SC-LDML**
L-Rod Memory Lock
Memory lock for super tom mount STL2 STL3 (1pk)

**PLATFORM ARM MOUNTS**

Perfect match for combining tom arms and cymbal arms together.
3-hole platforms with and without adjustments will get you into position.

**SC-PM**
3-Hole Platform with 1” Diameter 16” Post
Great for mounting tom arms and or cymbal arms. Mounts two or more items from racks or stands (1pk)

**SC-4429**
3-Hole Platform Mount
Three-way clamp accepts 1/2” through 1” dia. tubes (1pk)

**SC-APM**
3-Hole Adjustable Platform with Post
Three-way clamps accept 1/2” through 1” dia. tubes. Two sides are adjustable for detailed positioning (1pk)

**SC-EA100**
Extension Arm with Adjustable Grabber Clamp
Universal extension arm with 360 degree ratchet plus a multi-clamp attachment. Allows infinite positioning for almost any piece of drum hardware (1pk)

1” dia. 12-3/4” down tube

**SC-EA200**
Super Grabber Adjustable Length Extension Arm
360 degree ratchet super grabber clamp fits up to 1” diameter tubes with length adjustment (1pk)
Extends 13” to 25”

**SC-EA300**
Ultra Adjust “Flex” Extension Arm with Super Grabber Clamps and Length Adjustment
Extension arm with universal grabber clamps, length adjustment, and “flex” Ultra Adjust positioning (1pk)
CYMBAL ARMS AND MOUNTING SYSTEMS

SC-LBBT
Long Cymbal Boom Brake Tilter
7/8" dia. tube 16" down tube length
18", 12.7mm boom rod with hinged memory lock (1pk)

SC-LBBT-TP
Turning Point Long Cymbal Boom Brake Tilter
7/8" dia. tube 16" down tube length
18", 12.7mm boom rod with hinged memory lock (1pk)

SC-SBBT
Short Cymbal Boom Brake Tilter
7/8" dia. tube 10" down tube length 12", 12.7mm boom rod with hinged memory lock (1pk)

SC-SBBT-TP
Turning Point Short Cymbal Boom Brake Tilter
7/8" dia. tube 10" down tube length 12", 12.7mm boom rod with hinged memory lock (1pk)

SC-3325B-1
Cymbal Boom Arm with Ratchet Tilter
3/4" diameter, 13.8" down tube length with 16" boom rod (1pk)

SC-3325B-1 Boom Section

SC-4425B-1
Cymbal Hideaway Boom Arm Ratchet Tilter
7/8" diameter tube, 13.8" down tube length with 16" boom rod (1pk)

SC-4425MB
Mini Hideaway Cymbal Boom Ratchet Tilter
7/8" dia tube, 10" down tube length with 12" boom rod (1pk)

SC-UCB
Ultra Adjust Cymbal Extension Arm
Great for china or crash cymbal positioning in tight spaces with maximum visual effect
Extends from 27" to 35.5" (1pk)

SC-USCB
Ultra Adjust Single Cymbal Boom Arm
with 360° adjustment and hideaway boom section. 20.5" down tube length with 11-3/4" boom rod (1pk)
Cymbal Arms / Attachments

**NEW**

SC-GCA-TP
Turning Point
Grabber Cymbal Arm w/ Brake-Tilter
18" arm section 12.7mm dia. with standard grabber clamp (1pk)

SC-SBRA-TP
Turning Point
Short Boom Rod Arm w/ Brake-Tilter
12", 12.7mm boom rod with hinged memory lock (1pk)

SC-LBRA-TP
Turning Point
Long Boom Rod Arm w/ Brake-Tilter
18", 12.7mm boom rod with hinged memory lock (1pk)

SC-GCA
Grabber Cymbal Arm
18" arm section 12.7mm dia. with standard grabber clamp (1pk)

SC-CMBAC
Medium Cymbal Boom Attachment Clamp
12" boom, standard tilter. Clamps to stand tube. (1pk)

SC-CLBAC
Long Cymbal Boom Attachment Clamp
18" boom, standard tilter. Clamps to stand tube. (1pk)

SC-CMBRA
Medium Cymbal Boom Ratchet Assembly
12" boom, standard tilter. Fits 9.5mm to 12.7mm boom Rods (1pk)

SC-CLBRA
Long Cymbal Boom Ratchet Assembly
18" boom, standard tilter. Fits 9.5mm to 12.7mm boom Rods (1pk)

SC-CLAC
Cymbal L-Arm Adjustable Clamp
8" length with 4-inch vertical section (1pk)

SC-CLRA
Cymbal L-Arm Ratchet Assembly
Fits onto 9.5mm to 12.7mm rods (1pk)

SC-CLBAC
Long Cymbal Boom Ratchet Assembly
18" boom, standard tilter. Fits 9.5mm to 12.7mm boom Rods (1pk)

SC-DCT-BT
Turning Point
Deluxe Cymbal Brake-Tilter Attachment w/ swivel adjustment
Fits onto most cymbal boom stand rods. Lets you add on additional cymbal to existing cymbal stand. (1pk)

SC-CPM
Cymbal Post Mount
Fits onto percussion post mount
12" cymbal post section (1pk)

SC-GBDCA
Gibraltar Bass Drum Mounted Cymbal Arm
12" cymbal post section (1pk)

SC-ECLAC
Extended Cymbal L-Rod Accessory Clamp
10" cymbal rod section (1pk)

SC-CAM
Gib Cymbal Arm Mount
8" length with 4-inch vertical (1pk)

SC-DCT-TP
Turning Point
Deluxe Cymbal Brake-Tilter Attachment w/ swivel adjustment
Fits onto most cymbal boom stand rods. Lets you add on additional cymbal to existing cymbal stand. (1pk)

SC-SBRA-TP
Turning Point
Short Boom Rod Arm w/ Brake-Tilter
12", 12.7mm boom rod with hinged memory lock (1pk)

SC-LBRA-TP
Turning Point
Long Boom Rod Arm w/ Brake-Tilter
18", 12.7mm boom rod with hinged memory lock (1pk)

SC-GCA-TP
Turning Point
Grabber Cymbal Arm w/ Brake-Tilter
18" arm section 12.7mm dia. with standard grabber clamp (1pk)
**Cymbal Stackers / Clamps**

**CYMBAL STACKERS**

**SC-MCSA4**  
4” Mini Cymbal Stacker  
Add second cymbal. Screws onto existing 8mm cymbal tilter (1pk)

**SC-MCSA6**  
6” Mini Cymbal Stacker  
Add second cymbal. Screws onto existing 8mm cymbal tilter (1pk)

**SC-CSA**  
Straight Cymbal Stacker Assembly with Tilter  
Allows two cymbals (of any size) to be placed on top of each other with approx 8” of clearance between them. Mounts on most 6mm and 8mm cymbal stand tops (1pk)

**SC-BCSA**  
Boom Cymbal Stacker Assembly with Tilter  
Allows two cymbals (of any size) to be placed on top of each other with boom angle between them. Mounts on most 6mm and 8mm cymbal stand tops (1pk)

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**MULTI CLAMPS**

**SC-BGC**  
Basic Grabber Clamp 2-Hole  
Economic version of the SC-4425G without hinged clamps (1pk)

**SC-4425G**  
Standard Grabber 2-Hole  
Double clamp assembly accepts 1/2” though 1” diameter (1pk)

**SC-PUGC**  
Adjustable Angle Multi-Clamp 2-Hole  
Pearl-type grabber clamp with angled center post with rotating clamp at each end (1pk)

**SC-UGC**  
Universal Adjustable Grabber Clamp 2-Hole  
Double clamp accepts 5/8” through 1-1/4” diameter arms (1pk)

**SC-SUGC**  
Super Universal Grabber Clamp 2-Hole  
Features double multi-clamps, accepts 5/8” through 1-1/2” dia. arms and rack tubes. Gearing surface is 2-1/2 times larger for added strength (1pk)

**SC-4429**  
3-Hole Platform Mount  
Three-way clamp accepts 1/2” through 1” diameter tubes (1pk)

---

### Cymbal mounting reference guide

Use the listing below to find the best cymbal mounting arm for the type of cymbal you’re mounting.

<table>
<thead>
<tr>
<th>MODEL</th>
<th>SPLASH</th>
<th>CRASH</th>
<th>EFFECTS</th>
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</table>
SC-CS6MM
6mm Cymbal Sleeves
Sleeves fit over threaded portion of cymbal mount to protect cymbals (4pk)

SC-CS8MM
8mm Cymbal Sleeve
Sleeves fit over threaded portion of cymbal mount to protect cymbals (4pk)

SC-19A
Flanged Base Tall Cymbal Sleeve 8mm
Flanged base (8mm) for Gibraltar 9600 cymbal tilters, extended length (4pk)

SC-19B
Flanged Base Short Cymbal Sleeve 8mm
Flanged base (8mm) for Gibraltar 9600 cymbal tilters, shorter shaft length (4pk)

SC-20A
Rubber Cymbal Seat / Sleeve Tall
Rubber flanged base with 8mm nylon sleeve enhances and protects cymbals. Extended height (1pk)

SC-20B
Rubber Cymbal Seat / Sleeve Short
Rubber flanged base with 8mm nylon sleeve enhances and protects cymbals. Short height (1pk)

SC-13G
6mm Light Duty Wing Nut (5pk)

SC-13E
8mm Light Duty Wing Nut (5pk)

SC-13P2
8mm Heavy Duty Wing Nut (2pk)

SC-13P3
6mm Wing Screw (2pk)

SC-0008
Gib 6mm Wing Screw (2pk)

SC-0009
8mm Wing Screw (2pk)

SC-MCW
Metal Cymbal Stand Cup Washer
Used on cymbal tilters. Fits 8mm (4pk)

SC-TCWN6
6mm Tama Style Wing Nut
ABS wing screw and cymbal shaft protector all in one (6mm) (4pk)

SC-CFS/4
Cymbal Felt Short
Small 3/4” thick cymbal felts (4pk)

SC-CFL/4
Cymbal Felt Tall
Large 1-1/2” thick cymbal felts (4pk)

SC-TCWN
8mm Tama Style Wing Nut
ABS wing screw and cymbal shaft protector all in one (6mm) (4pk)

SC-PC07
Large Rubber Feet (3pk)

SC-PC08
Elliptical Leg Rubber Feet (3pk)

SC-PC09
Large Round Gibraltar Rubber Feet (3pk)

SC-PC10
Small Round Gibraltar Rubber Feet (3pk)

SC-PC13
Small Rubber Feet (3pk)

Cross Reference Chart

<table>
<thead>
<tr>
<th>Model</th>
<th>Item Description</th>
<th>CB</th>
<th>DW</th>
<th>OMS</th>
<th>Gretsch</th>
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<th>Pearl</th>
<th>Prestler</th>
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HI-HAT STAND PARTS AND ACCESSORIES

SC-1655-1
Hi-Hat Cup Washer
Flat metal washer fits under felt on hi-hat cup seat (1pk)

SC-HF2
Hi-Hat Cup Felts (2pk)

SC-G3/4
Hi-Hat Cup Felts (4pk)

SC-HR1
Rubber Hi-Hat Seat
Lasts longer than felts and enhances cymbal sustain (1pk)

SC-CLF/2
Rubber Hi-Hat Clutch (1pr)

SC-4980J
Hi-Hat Seat
Fits Gibraltar and most professional hi-hat stands with 1” or 5/8” tube (1pk)

SC-HHRM
Hi-Hat Pull Rod (Metric Threads)
Replacement hi-hat pull rod with metric m6 threads, 23” Long (1pk)

SC-HHRS
Hi-Hat Pull Rod (Standard Threads)
Replacement hi-hat pull rod with standard 1/4” - 20 threads, 23” Long (1pk)

SC-RP171
Hi-Hat Attachment Clamp
Attaches to bass drum counter hoop to support the hi-hat when used with double bass setup (1pk)

SC-4421
Universal Hi-Hat Clutch
Fits most entry-level hi-hat stands (1pk)

SC-4421D
Standard Hi-Hat Clutch
Fits Gibraltar Rock series 5600 and 6600 and most moderate priced stands (1pk)

SC-4420
Pro Hi-Hat Clutch
Fits Gibraltar and most professional stands (8mm rods) (1pk)

SC-4420S
Super Hi-Hat Clutch
Utilizes our “Super Grip” clamping mechanism which will not scar the hi-hat pull rod. Fits 8mm rod (1pk)

9707XB
X-Hi-Hat
Hi-hat attachment with gearless brake adjustment, 9.8” rod 12.7mm (1pk)

SC-XHHR
X-Hat
12.7mm Boom Rod only; mounts with grabber clamp to stand or eyebolt rack clamp *model SC-GRSRAA

SC-XHAT
Hi-Hat cymbal tilter attachment
Fits into 8mm cymbal tilter to add hi-hat on top of existing cymbal (1pk)

SC-GMP3MNT
iPod MP3 stand Mount
Mount your iPod or MP3 player to any stand. Fits tube diameters 5/8” to 1-5/8”. 9” gooseneck with padded adjustable MP3 mount with position lock and back-up security tether.

SC-HHOTPK
Gibraltar’s SC-HHOT Hi-Hat Off Time Attachment mounts to your existing hi-hat stand adding an additional layer of rhythm to your sound. This attachment adds a second set of hi-hats to any brand of hi-hat, giving you a “chik” sound on the off beat when keeping time with your hi-hat foot. This really fills your sound out for all styles and grooves. Includes “Chik Hats”
**Hand Percussion Mounting**

**MOUNTS AND ACCESSORIES**

- **SC-4795-1**
  - **Cowbell U-Clamp**
  - Standard “U” style clamp with wing screw to fit 9.5mm post on cowbell mount (1pk)

- **SC-EB**
  - **Eye Bolt Kit**
  - Wing nut, washer and bolt set fits 9.5mm to 10.5mm posts (1pk)

- **SC-WCC**
  - **Wood Block / Cowbell Holder for Post Mount**
  - Attaches to 9.5mm post mount for adding wood blocks and cowbells (1pk)

- **SC-RP269**
  - **Wood Block / Cowbell Holder Bass Drum Hoop Mount**
  - Dual purpose percussion mount clamps on a bass drum counter hoop. 9.5mm post for mounting cowbell and two mini L-Rods to mount woodblock (1pk)

- **SC-268R**
  - **Standard Cowbell Mount Bass Drum Hoop Mount**
  - Mounts on bass drum counter hoop. 9.5mm (5/16”) post with “U” clamp and wing screw (1pk)

- **SC-BDDC**
  - **Deluxe Cowbell Mount Bass Drum Hoop Mount**
  - Heavy duty bass drum counter hoop clamp with 9.5mm post with “U” clamp and wing screw (1pk)

- **SC-BDHC**
  - **Adjustable Cowbell Mount Bass Drum Hoop Clamp**
  - Clamps to bass drum counter hoop with adjustable 9.5mm L-Rod (1pk)

- **SC-4425D-1**
  - **Straight Tom / Percussion Cowbell Arm**
  - 7/8” dia post with an 9.5mm ratchet L-Rod for mounting cowbells, blocks, tambourines and other accessories. L-Rod also fits some tom mounts and electronic drums (1pk)

- **SC-DPLAC**
  - **Dual Post L-Rod Attachment**
  - Two 9.5mm posts in two lengths with adjustable attachment mount. Great for mounting two accessories together at different heights (1pk)

- **SC-TC**
  - **Triangle Clip Mount**
  - Clothespin-style clamp for attaching triangle. Vinyl coated tip for a secure grip (1pk)

- **SC-DTC**
  - **Deluxe Triangle Holder Clamp (1pk)**

- **SC-170**
  - **Boom Tom / Percussion Cowbell Arm**
  - 7/8” dia post with adjustable boom and 9.5mm ratchet L-Rod for mounting cowbells, blocks, tambourines and other accessories (1pk)

- **SC-LRAC**
  - **L-Rod Adjustment Clamp**
  - 9.5mm ratchet L-Rod for mounting percussion with adjustable stand clamp (1pk)

- **SC-DPLRA**
  - **Dual Post L-Rod Adjustment Clamp**
  - Two 9.5mm posts in two lengths with adjustable stand clamp. Great for mounting two accessories together at different heights (1pk)

- **SC-101**
  - **Tambourine Post Mount**
  - Attaches to 9.5mm or 10.5mm post to mount most tambourines (1pk)

- **SC-PLRA**
  - **Percussion L-Rod Attachment**
  - 9.5mm ratchet L-Rod for mounting percussion with adjustable attachment mount (1pk)
SC-ABM
Agogo Bell Post Mount
Fits on 9.5mm or 10.5mm knurled post. Accommodates most manufacturers’ mountable agogo bells (1pk)

SC-SM
Shekere Clamp Mount
Allows for mounting of most shekeres so they can be played in mount (1pk)

SC-GM
Guiro Post Mount
Allows for most Toca, LP and other synthetic guiros via adjustable mounting system. Guiro can be played while mounted (1pk)

SC-CM
Cabasa Clamp Holder
Mounts cabasa for easy access. Can also be played while in mount. Fits on 1/2” to 1-1/2” dia tubes (1pk)

SC-CBPM
Cowbell Bass Drum Pedal Mount
Mounts cowbells, blocks, or tambourines to an adjustable floor stand which accepts most bass drum pedals (1pk)

SC-WCM
Wind Chime Mount with Clamp
Mounts wind chimes with center hole with felts and wing nuts. Wind chime arm is held via eye bolt. Clamp section fits 1/2” to 1-1/2” dia tubes (1pk)

SC-BST
Bongo Stand Top
The top section of a Gib 9616 Bongo Stand. Allows sturdy mounting of bongos to rack systems or double conga stands. Fits 1/2” to 1-1/2” dia. tubes or rack bars (1pk)

SC-BDCM
Bongo Double Conga Stand Mount
Attaches to any double conga stand to allow secure mounting of bongos. Clamping style bongo mount (1pk)
Gibraltar’s “JAW” mounting clamps are designed to provide an easy uncluttered way of mounting various percussion instruments or microphones to drums, congas, bongos, and other instruments via their hoop or tension rods.
**MICROPHONE ACCESSORIES**

**SC-CBLMAN**
Rack Cable Management Clips (2pk)

**SC-VCW**
Velcro Cord Wraps Black
Keeps cords organized and neat (4pk)

**SC-GSM**
Microphone Shock Mount
Prevents vibration transfer to microphone.
Fits standard mic holders and boom arms (1pk)

**SC-DMM**
Deluxe Microphone Mount
Nylon clamp fits standard tube diameters with gooseneck mount. (1pk)

**SC-GMCM**
Shock mount cymbal adaptor
Screws onto 8mm cym stand tilter turning it into a microphone arm. (1pk)

**SC-GBDIMM**
Bass Drum Internal Microphone Mount
Mount attaches directly to the lug screws inside the bass drum shell. (1pk)

**SC-SCAT**
Accessory Table Small with Mount
Attaches to a cymbal stand or rack bar. 12” x 12” with 1” high border and padded surface (1pk)

**SC-MAT**
Accessory Table Medium
Attaches to cymbal stand or rack bar. 12” x 18”, with 1” high border and padded surface (1pk)

**SC-VCWM**
Velcro Cord Wraps Black
Keeps cords organized and neat (4pk)

GAB mounts utilize mounting platforms with a cast multi-clamp to guarantee secure and even mounting to cymbal stands and other fixed vertical tubes.

**SC-GGN**
6” Black Microphone Gooseneck
Fits standard mic holders and boom arms (1pk)

**SC-MMMC**
Multi Mount Microphone Clamp
Quick on and off variable size clamp with gooseneck mount. Fits round or square tube diameters up to 1.5”. (1pk)

**SC-VCW**
Velcro Cord Wraps Black
Keeps cords organized and neat (4pk)

**SC-DMM**
Deluxe Microphone Mount
Nylon clamp fits standard tube diameters with gooseneck mount. (1pk)

**SC-GMCM**
Shock mount cymbal adaptor
Screws onto 8mm cym stand tilter turning it into a microphone arm. (1pk)

**SC-GBDIMM**
Bass Drum Internal Microphone Mount
Mount attaches directly to the lug screws inside the bass drum shell. (1pk)

**SC-SCAT**
Accessory Table Small with Mount
Attaches to a cymbal stand or rack bar. 12” x 12” with 1” high border and padded surface (1pk)

**SC-MAT**
Accessory Table Medium
Attaches to cymbal stand or rack bar. 12” x 18”, with 1” high border and padded surface (1pk)

**GAB-2**
2-Post Accessory Mount Clamp
8” long, holds 4 items 9.5mm knurled posts (1pk)

**GAB12**
3-Post Accessory Mount Clamp
12” long, holds 6 items 9.5mm knurled posts (1pk)

**GAB20**
5-Post Accessory Mount Clamp
20” long, holds 10 items 9.5mm knurled posts (1pk)

**GAB mounts utilize mounting platforms with a cast multi-clamp to guarantee secure and even mounting to cymbal stands and other fixed vertical tubes.**
Additional Artists

Trent Anderson
Ramy Antoun
Demian Arriago
Kevin Bacon
Beaver
Cyro Baptista
Pablo Batista
Pierre Belleville
Roger Biwando
Randy Black
Brendan Buckley
Mario Calire
Clayton Cameron
Joe Clegg
Mike Clemmons
Yann Coste
Oscar D’Auria
Rian Dawson
Jeroen De Rijk
Chet Doboe
Mario Duplantier
Francois Ernie
Patrick Fa
Zac Farro
Stan Frazier
Dan Flint
Richie Gajate-Garcia
Doc Gibbs
Justin Graves
Jim Greiner
Patrick Grun
Tony Hammons
Brent Harris
Taylor Hawkins
Andy Herrick
Bryan Hitt
Davy Knowles
John Jenkins
Philip Jenkins
Bashiri Johnson
Clau Andre Larsen
Paul Mason
Gavin McDonald
Cam McGilley
Russ McKinnon
Dave Mette
John Miceli

Bang Tango
Seal
Jonas Brothers
The Bacon Brothers
D4
Independent
Alicia Keys
The Do
Independent
Primal Fear
Shakira
Independent
Tony Bennett
Ellie Goulding
Israel & New Breed
No One is Innocent
Independent
All Time Low
Independent
Hip Pickles
Gorillaz
Stuck in the Sound
Stefanie Heinzmann
Novel American
Sugar Ray
You Me AT Six
Independent
A Life Once LOST
Clinician
Caliban
Montgomery Gentry
Cut Off Your Hands
Foo Fighters
Chimaira
REO Speedwagon
Independent
Lily Allen
Kids in Glass Houses
Whitney Houston
Briskbeet
The Body Rockers
Paper Route
Rogue Traders
Barry Manilow
Phillip Poisell
Meatloaf

Chris Adler
Creighton Barrett
Rich Beddoe
John Boeklin
Nicky Bomba
Lamb of God
Band of Horses
Finger Eleven
DevilDriver
John Butler Trio

Rob Bourdon
Karl Brazil
Peter Carlsson
Lenny Castro
Chris Cester
Linkin Park
Robbie Williams
Carolina Liar
Stevie Nicks
Jet

Sant Frazier
Philip Jenkins
Bashiri Johnson
Claud Andre Larsen
Paul Mason
Gavin McDonald
Cam McGilley
Russ McKinnon
Dave Mette
John Miceli

Greg Garman
Selena Gomez & The Scene

Hiroshi Chu Okubo
Vinnie Colaiuta
Luis Conte
M. Shawn “Clown”
Independent
Independent/Studio
James Taylor
Crahan
Slipknot

Stefanie Eulinberg
Steve Ferrone
Mika Finn
Hannah Ford
Kid Rock
Tom Petty & The Heartbreakers
Filter
Peace, Love & Drums

Rex Hardy
Rex Hardy
American Idol
Clint Hendrix
Tris Imboden
Caitlin Kalafus
American Idol
Something for Kate
Chicago
Kicking Daisies

Dave Mette
John Miceli

Derek Kerswill
Tangents
Additional Artists

Mike Montgomery
Cameron Morris
Rafael Padilla
Pete Parada
Ryan Parrish
Tiki Pastillas
Roland Peil
Daren Pfeifer
Slim Jim Phantom
Corey Pierce
Felix Pollard
Gregg Potter
Chris Powell
Ron Powell
Seth Rausch
Land Richards
Marshall Richardson
Forest Robinson
Bart Robley
Rob Rolfe
Bobby Rondinelli
Paul Roper
C.G. Rycha
Ralph Salmins
Lou Santiago, Jr.
Dusty Saxton
Christoph Schneider
Tom Schofield
Nathaniel Scott
Zach Simms
Travis L. Smith
Derrick Sorrell, Jr.
Joel Spencer
Rick Steel
Martin Stoeck
Crystal Taliefero
Dena Tourino
Christian Vander
Nicolas Viccaro
Matt Walker
Bill Ward
Sammy J. Watson
Tommy Wells
Al Wilson
Damon Wilson
Steven Wolf
Jarred Wrennell
Nir Z.

wrestledabearonce
Domin
Shakira
The Offspring
Darkest Hour
Marc Anthony
Die fantastischen 4
Hollywood Undead
Stray Cats
God Forbid
Clay Aiken
Super Mercado
Jamey Johnson
Madonna
Joe Nichols
Independent
Jo Dee Messina
Independent
Sam Morrison Band
Enter Shikari
Black Sabbath
Mint Chicks
Independent
UK Studio
Independent
Alpha Rev
Rammstein
Soil
Rob Mullins
Independent
Independent
Ne-Yo
Independent
Independent
Pur
Billy Joel
Antigone Rising
Magma
Etienne M Babpe
Morrissey
Black Sabbath
Mt. Helium
Nashville Studio
Taylor Swift
Ray Davies
Independent
Steriogram
Independent

Thomas Lang
Independent
David Lauser
Sammy Hagar
GREG Lohman
Kellie Pickler
Ryan MacMillan
Matchbox Twenty
Samantha Maloney
Independent

Jonathan Moffett
Cameo
John Paris
Earth, Wind & Fire
Karl Perazzo
Santana
Scott Phillips
Creed
Nick Price
Meg & Dia

Aquilés Priester
Hang, Freaks
Kevin Ricard
Independent
Bill Rieflin
REM
Jim Riley
Rascal Flatts
Van Romaine
Enrique Iglesias, Steve Morse

Pete Sandoval
Morbid Angel
Terry Santiel
Justin Timberlake
Mark Schulman
P!NK
Ty Smith
Easton Corbin
Jeremy Spencer
Five Finger Death Punch

Chester Thompson
Genesis
Yutaka Watanabe
Independent
Alan White
Vas
Rick Woolstenhulme, Jr.
Lifehouse
Ryan Yerdon
Puddle of Mudd
INTRODUCING GIBRALTAR ROLLING RACKS

THIS IS HOW WE ROLL!
2011 International Award Winner for Best Hardware

Gibraltar
LIGHT & QUICK

Gearless Brake Tilter
smooth gearless positioning with drum key lock

swing open
mount cymbal
swing closed

L-Bar Aluminum ArrowLite Legs
Gibraltar reinvents the double-braced leg - strong, lightweight and beautiful!

SuperLock Hinged Height Adjustment

style and function - no metal-to-metal contact & wing adjust memory lock

and introducing

Swing Nut
patent pending